

# NEW YORK STUDIO SCHOOL

## OF DRAWING, PAINTING & SCULPTURE

**SPRING 2024**

**PAINTING THE FIGURE**

**Saturday Morning Painting – IN-PERSON**

**Instructor:** Catherine Lepp  
**Class Hours:** Saturdays: 9am-1pm ET  
**First Class:** February 3, 2024  
**Last Class:** April 13, 2023  
**No Class:**

### **Course Description**

An exploration of the foundations of painting from the figure, utilizing color mixing, value, composition and flesh and light. Each week working from the live model we will explore a different painting concept. Students will gain an understanding of how to translate an actual experience from observation into paint. We will explore the grid, color palettes, scale, shape and mark making in relation to what we are seeing.

### **Course Outline**

**Week 1 & 2:** Value painting the figure: black and white studies on a small sized/primed surface of your choice. Geometry/shape/scale/negative space/positive space

**Week 3, 4, 5:** Painting the figure: 3 week painting on medium/large size canvas. Composition, proportion and anatomy, exploration of your color palette, warms and cools and the structure of analytical painting.

**Week 6, 7, 8:** The Head. 3 week painting of the models head. 24x24 square canvas

**Week 9,10 & 11:** 2 Composed Figurative painting: 3 week painting on medium/large size canvas of a single figure in 2 positions. Observational and synthetic discoveries, use pattern, repetition, mark making and movement

### **Learning Outcomes**

- Utilize materials, tools and techniques used in learning the basics of painting.
- Employ principles of geometry, line, shape, pattern, negative space, rhythm and balance as the foundation of every work of art.
- Apply basic color theory, harmony and opposition, along with color's ability to effect meaning, feeling and interpretation of a work of art.
- Analyze own and fellow students' work through critiques.

### **Evaluation and Grading for MFA students**

Grading, for NYSS MFA students, is on a High Pass/Pass/Low Performance/Fail basis. To achieve a Pass grade, students will be evaluated on commitment to the class; participation in class process and discussions; fulfillment of assignments to a satisfactory level; completion of 5 of pieces. Your MFA grade will be based on your attendance (1/3) your oral presentations and participation in group discussions (1/3) the quality of your projects and evidence of development in processes, knowledge and sensibility (1/3).

ATTENDANCE/LATENESS - PLEASE INFORM ME OF ANY ABSENCES OR LATENESS - Attendance and punctuality are of the utmost importance in a studio class where the work is difficult to make up. MFA STUDENTS - 3 absences will be a fail. 4 full class absences is grounds for dismissal from the class. Attendance is normally taken 15 minutes after the hour. If you are not present at roll call, you are considered late.

## **MATERIALS AND SUPPLIES**

- 4 x SURFACES: boards, canvas primed & stretched no larger than 30" x 36" PLUS smaller sizes
- 2-3 JARS with lids for water/turpenoid
- ASSORTED BRUSHES, variety of sizes & shapes
- Cotton RAGS or Paper towels
- Large PALETTE or tray (flat surface glass, wood, plexi or disposable)
- 1 SM. & 1 LG. PALETTE KNIFE
- Linseed Oil and Turpenoid, for oil painting only (NO SOLVENTS) see NYSS handbook

## **PAINTS (OIL OR ACRYLIC)**

Titanium White, Black, Lemon Yellow, Cadmium Yellow Medium, Cadmium Red Medium, Vermillion Red, Crimson, Ultramarine Blue, Cobalt Blue, Turquoise, Violet and Magenta

*Blick's/Utrecht's own brands are great and acceptable.*

## **School, Department & Class Policies**

Please refer to the Student Handbook for information regarding the School's policies on academic integrity and plagiarism. All students must abide by the general health and safety regulations laid out in the Student Handbook, as well as any specific instructions given by the Instructor. All students will follow the School's current COVID-19 guidelines and procedures to maintain a healthy and safe working environment for the NYSS community.