

# **NEW YORK STUDIO SCHOOL**

## **OF DRAWING, PAINTING & SCULPTURE**

**Fall 2023**

**Sunday Afternoon Painting - VIRTUAL**

**Instructor:** Bee Chessman  
**Class Hours:** Sundays, 2pm-6pm ET  
**First Sunday:** September 24, 2023  
**Last Sunday:** December 10, 2023  
**No Class:** November 26, 2023

### **Course Description**

In this course students will paint from observation, pursuing powerful color and strong composition. Students will work from a model and reconcile a figure within its context. Skills such as drawing, color mixing, and close looking will be developed and strengthened. The class will look at works from great artists to inspire and inform the work. Zoom will be utilized as the virtual 'studio' and Padlet will be utilized as the virtual 'studio walls'.

### **Course Outline**

Each afternoon will begin with an introduction to the day's ideas and palette. Drawing or studies may be assigned to start. We will then make one painting from a posing model for most of the class, with opportunity to speak one-on-one with the teacher as needed or desired. We will come together to look at our paintings at the end of each session, with discussion encouraged. The class will focus on one larger painting in the last two classes.

### **Learning Outcomes**

At the completion of the course, students will be able to use oil paint to create an image from observation. They will have a developed sense of composing a figure in space and using color effectively. Students will have stronger confidence and familiarity in working with the material through regular practice. They will gain sparks of inspiration from studying images by great artists of the past and present, as well as by their own classmates.

### **Assessable Tasks**

Students can expect to have made 10-15 paintings by the end of the course. They will have dedicated thought, time, and focus to these paintings.

### **Evaluation and Grading**

NYSS MFA students participating in this course will receive grades. Grading is on a High Pass/Pass/Low Performance/Fail basis. To achieve a Pass grade, students must attend class, display a willingness to participate meaningfully in critiques, and attempt to achieve the goals of the assignments.

### **Materials and supplies**

- Large palette: glass encouraged; wood or other alternative acceptable
- If using a glass palette, a paint scraper or razor blade
- A range of round and filbert oil brushes: at least 6 brushes from #2-#10 is suggested
- Linseed oil
- A medium or small trowel-style palette knife
- Primed surfaces: these can be either stretched canvas, panels, or canvas pad (no canvas paper):
  - Ten small/medium sizes: 12 x 16"
  - One large size: 36 x 48"
- At least 24 good rags: paper towels can work, but something like a ripped-up t-shirt is recommended
- A sketchbook
- A drawing material: pencil recommended
- Oil paints:


• Titanium white	• Cadmium orange	• Chromium green oxide
• Indian red	• Yellow ochre	• Ultramarine blue
• Cadmium red medium or deep	• Cadmium yellow medium	• Cerulean blue
• Cadmium red light	• Cadmium yellow light	• Magenta
• Alizarin crimson	• Viridian green	• Raw umber
		• Peach Black
		• Ivory black
- Liquin, or another medium, is encouraged but optional
- Terpenoid/Odorless mineral spirits (optional)
- Disposable nitrile gloves (optional)

### **School, Department & Class Policies**

Please refer to the Student Handbook for information regarding the School's policies on academic integrity and plagiarism. All students must abide by the general health and safety regulations laid out in the Student Handbook, as well as any specific instructions given by the Instructor.

### **NYSS Student Conduct for Virtual Learning**

In order to maintain a virtual space wherein participants feel at ease to share and learn openly with one another, the New York Studio School prohibits participants in virtual classes from recording, taking screenshots, or otherwise copying any portion of New York Studio School's online courses. While participants are free to share images of their own coursework, sharing or posting images or recordings from a virtual class on social media is prohibited without the consent of the instructor, models, and students from class. Course content is solely for registered students of the class and cannot be shared with others. By participating in virtual courses, students are aware that the New York Studio School may record and archive Zoom meetings, Padlet pages, and other content from the course.