

# NEW YORK STUDIO SCHOOL

## OF DRAWING, PAINTING & SCULPTURE

**FALL 2023**

**Saturday Morning Painting – IN-PERSON**

**Painting the Figure**

**Instructor:** Catherine Lepp  
**Class Hours:** Saturdays: 9am-1pm ET  
**First Class:** September 23, 2023  
**Last Class:** December 9, 2023  
**No Class:** November 25, 2022

### **Course Description**

A painterly exploration of color and value, composition and the process of painting from the figure each week. Students will gain an understanding of how to translate the studio experience of a live model with paint into art. We will explore the grid, the color palette, scale, shape and mark-making in relation to what we are seeing.

### **Course Outline**

**Week 1 & 2:** Value paintings: black and white studies of the figure, on a primed surface of your choice. Geometry/shape/scale/negative space/positive space

**Week 3, 4, 5:** The seated figure: 3 week painting on medium/large size canvas. Composition, proportion and anatomy, exploration of your color palette, warms and cools and the structure of analytical painting.

**Week 6, 7, 8:** The Head. 3 week painting of the models head. 24x24 square canvas

**Week 9,10 & 11:** 2 Composed Figurative painting: 3 week painting on medium/large size canvas of a single figure in 2 positions. Observational and synthetic discoveries, use pattern, repetition, mark-making and movement.

### **Learning Outcomes**

After completing this course, participants will:

- Utilize materials, tools and techniques used in learning the basics of painting.
- Employ principles of geometry, line, shape, pattern, space, rhythm and balance as the foundation of making art.
- Apply color theory, harmony and opposition, along with color's ability to effect meaning, feeling and interpretation.
- Analyze own and fellow students' work through critiques.

### **Evaluation and Grading for MFA students**

Grading, for NYSS MFA students, is on a High Pass/Pass/Low Performance/Fail basis. To achieve a Pass grade, students will be evaluated on commitment to the class; participation in class process and discussions; fulfillment of assignments to a satisfactory level; completion of 5 of pieces. Your MFA grade will be based on your attendance (1/3) your oral presentations and participation in group discussions (1/3) the quality of your projects and evidence of development in processes, knowledge and sensibility (1/3).

### **ATTENDANCE/LATENESS**

Email me [leppproductions@gmail.com](mailto:leppproductions@gmail.com)

Attendance and punctuality are of the utmost importance in a studio class where the work is difficult to make up.

MFA STUDENTS - 3 absences will be a fail. 4 full class absences is grounds for dismissal from the class.

Attendance is normally taken 15 minutes after the hour. If you are not present at roll call, you are considered late.

## **MATERIALS AND SUPPLIES**

- ANY SIZE SURFACES: boards, canvas primed & stretched, 1 surface 30" x 36", PLUS smaller sizes
- 2-3 JARS with lids for water/turpenoid
- ASSORTED BRUSHES, variety of sizes & shapes
- Cotton RAGS or Paper towels
- Large PALETTE or tray (flat surface glass, wood, plexi or disposable)
- 1 SM. & 1 LG. PALETTE KNIFE
- Linseed Oil and Medium in closed containers for oil painting only (NO SOLVENTS) see NYSS handbook

### **PAINTS (OIL OR ACRYLIC)**

Titanium White, Black, Lemon Yellow, Cadmium Yellow Medium, Cadmium Red Medium, Vermillion Red, Crimson, Ultramarine Blue, Cobalt Blue, Turquoise, Violet and Magenta

*Blicks' brands are great and acceptable.*

## **School, Department & Class Policies**

Please refer to the Student Handbook for information regarding the School's policies on academic integrity and plagiarism.

All students must abide by the general health and safety regulations laid out in the Student Handbook, as well as any specific instructions given by the Instructor. All students will follow the School's current COVID-19 guidelines and procedures to maintain a healthy and safe working environment for the NYSS community.