New York Studio School celebrates the groundbreaking and hugely influential composer Morton Feldman, who was Dean of NYSS from 1969 to 1971. Acclaimed violinist Miranda Cuckson and pianist Conor Hanick will perform a concert of works by Feldman, whose musical creativity was intertwined to a remarkable degree with the visual arts and his personal relationships with contemporary artists. His quiet, intimate, and radiant compositions engage radically with our sensory experiences of time, sound, and space.

**PROGRAM**

- *Extensions 1* (1951), for violin and piano
- *Projection 1* (1950), for cello (performed on violin)
- *Vertical Thoughts 2* (1963), for violin and piano
- *Piano Piece (to Philip Guston)* (1963), for piano
- *Spring of Chosroes* (1977), for violin and piano

Violinist/violist **Miranda Cuckson**, acclaimed internationally as a soloist and collaborator, delights audiences with her playing of a wide range of music and styles. She recently premiered violin concertos by Georg Friedrich Haas with orchestras in Japan and Europe and by Marcela Rodríguez in Mexico. A member of interdisciplinary collective AMOC, with whom she was artistic director of the 2022 Ojai Festival, she has an extensive discography and is founder/director of nonprofit Nunc. She teaches at the Mannes School of Music at New School University and received her doctorate from the Juilliard School.

Pianist **Conor Hanick** is regarded as one of his generation’s most inquisitive interpreters of music new and old. He has premiered more than 200 pieces, including most recently a new concerto by composer Samuel Carl Adams with the San Francisco Symphony and conductor Esa-Pekka Salonen in February 2023. Together with the interdisciplinary AMOC ensemble he served as the artistic director of the 2022 Ojai Festival. He is director of Solo Piano at the Music Academy of the West and is on the faculty of the Peabody Institute and The Juilliard School.

*New York Studio School is grateful to Yamaha for its generous donation of a piano for this program.*

*This event was conceived by NYSS as a tribute to the New York Landmarks Conservancy during their 50th Anniversary celebrations.*