

NEW YORK STUDIO SCHOOL

OF DRAWING, PAINTING & SCULPTURE

SUMMER 2023

Painting Marathon – VIRTUAL

WHY PAINT THE FIGURE

Instructor: Elisa Jensen & Guests
Dates: July 10 – July 21 (daily, excluding weekends)
Daily Session Hours: 9am – 1pm & 2pm – 6pm ET

Course Description and Outline

This figure painting Marathon will explore in depth the development of figurative imagery in art. Focus will be on finding personal imagery and developing that imagery to the fullest extent by working from drawings, from the imagination and from memory. Sources will be drawings from the virtual model, the study of our own environment and transcription of specific masterworks, western and nonwestern, from ancient times to contemporary art. The first week will involve a series of small drawings and paintings exploring color palettes, color relationship, scale and image. During the second week, we will develop two larger works based on our initial paintings.

MATERIALS LIST

Please have the following colors on the first day:

Oil Paints:

- Titanium/Zinc White (mixed white) (2 tubes)
- Cadmium Yellow Light
- Yellow Ocher
- Cadmium Orange
- Cadmium Red medium
- Venetian or Indian Red
- Alizarin Crimson
- Viridian
- Ultramarine Blue
- Cerulean Blue
- Raw Umber
- Peach Black (or Ivory Black)
- And any other colors that you want to use

Larger tubes are recommended, we will be doing a lot of painting in the two weeks. For better color quality please avoid student grade paint, which does not have as much pigment, and doesn't mix well or go as far. An inexpensive high-quality mail order paint is Blueridgeoilpaint.com

The question about acrylic? We will be doing a lot of color mixing in the first week, and making 1-2 paintings per day. Acrylic won't work for these projects because the paint will dry up on your palette. We will use the oil paint directly with only a small oil if necessary, I do not recommend using turpenoid to thin paint or even clean brushes. This eliminates fumes. (Brushes can be cleaned with a rag and oil and then washed with Murphy's oil soap and water.) For the second week, we will be working on 2 in-depth paintings and acrylic will be fine for this if that is your preferred material.

Canvas:

- An assortment of small canvases (10-15) ranging from 10" x 12" to 12" x 12" to 16" x 20" and 12" x 24" (a canvas pad will be sufficient)
- 2 Medium to larger sized canvases:
Size of these can range depending on your ambition and space anywhere from:
24" x 36," 30" x 40," 36" x 48" or similar range. If you have space to make larger paintings, that would be great. (4 x 5 feet or 5 x 6 feet.)

Other items:

- **Portable easel** (not too flimsy)
- **Studio table**
- **Dropcloth** if necessary
- **Drawing paper** 10 sheets 22 x 30 & portable drawing board
- **Sketchbook**, 9 x 12" - class journal
- **Set of watercolor pencils**, 24 pencils or 36 pencils
- **Regular pencils**
- **Chalk**, Red and Sepia(brown) chalk, Black charcoal
- **Staedler plastic erasers**,
- **Pencil sharpeners**
- **Oil**, linseed or walnut or safflower
- **Turpenoid** odorless mineral spirits (optional)
- **Brushes** for oil paint: 5 - 10 tiny rounds; 5 - 10 small rounds; 5-10 medium sized rounds; 5 large house painting rounds or flats 2 and 3 inch)
- **Metal palette knife**, 1 or more
- **2 Palettes**, oiled wood or glass, plexi is acceptable, (NO PAPER palettes, they are slippery and slimy and can't be re-used)
- **Acrylic gel medium** for collage, gluing
- **Rags/paper towels**
- **Gloves**, vinyl or latex
- **glass or tin jars** (2 or 3)
- **Plastic wrap**, to preserve paint
- **Tape**

Recommended reading

Kenneth Clark's "The Nude"

Rudolf Arnheim's "Art and Visual Perception"

Charles Bouleau's "The Painter's Secret Geometry"

School, Department & Class Policies

Please refer to the Student Handbook for information regarding the School's policies on academic integrity and plagiarism. All students must abide by the general health and safety regulations laid out in the Student Handbook, as well as any specific instructions given by the Instructor.

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