

# NEW YORK STUDIO SCHOOL

## OF DRAWING, PAINTING & SCULPTURE

Spring 2023  
Monday Afternoon Drawing – IN-  
PERSON

**Instructor:** Clintel Steed  
**Class Hours:** Mondays, 2pm - 6pm  
**Dates:** January 30 – April 24 (no class: February 20 and April 3)  
**Contact Info:** see Program Office

### Course Description

This rigorous Drawing course will focus strongly on geometry; its presence within the rectangle and how geometry is used to create tension inside of the rectangle. Each drawing that we work on we will start with a grid. We will hold ourselves to this grid and really start to think about the geometry of the space that we are sitting in. In this class we will look at master works to gain insights on various ways that other artists have employed geometry in composition. We will look at some works from different centuries, which deal with the beginning of geometry and what it has turned into today, or in order to determine if it is even considered today.

### Course Outline

There will be an extended assignment in which everyone must make a large-scale drawing where they make their own narrative but use a very strong geometric elements. The goal here is to really make apparent the geometry you are using for an example how Uglow really reinforces how he is using geometry to really create tension inside of the rectangle. In this drawing class as well when we are thinking about geometry, I want us to think about the materials we are using why these tools either make it harder to talk about geometry or if they make it easier. Or does geometry make you use the tool differently does it make you use a different type of mark. So, it is really important to be conscious of the materials that we are using. Every week will be drawing from the model and the space really using geometry to build your images. In class we will go through a series of different grids to begin our drawings. It will be super important that we follow these grids and we let them affect the way that we are experiencing the space.

### Learning Outcomes

In this class it is super important to remember we are using the classroom experience to understand what it means to make a drawing from perception. But what we are focused on is not just the model but where we are in relation to the model. We are after a visual truth about how when we are honest about the whole space, how we are existing in that space. You will start to see how geometry will start to happen naturally. Through taking this class student will understand that making a drawing is not simply making a picture but it is made by a series of looking making decisions and also making corrections. Hopefully, the artist will start to see that often, the first way of looking at something is wrong. We will understand that by standing in one place and making corrections what your drawing is actually becoming. Not what you planned but what you discovered.

### Assessable Tasks

For the first 3 weeks we will only use pencil. 48x48 For next 3 weeks we will use Back and white conte crayon. For 2 weeks ink For 2 weeks black and white acrylic Last day whatever you want. Please note some of these things might change but I will give you notice if that happens. We will work on one drawing each week. It is important to see how a piece evolves and changes over time. I want the pieces to be the size of the drawing board because it gives you a complete circle. We will talk about this in depth more every class. Seeing how the rectangle changes with how you treat and react to the natural world around you. Please remember to keep all your work because we will have a final critique of all the work you made during the semester on the final day.

### Evaluation and Grading

For NYSS MFA candidates to achieve a pass grade, students must attend all class hours or make up the content equivalent; fulfill all assignments to at least satisfactory level; show a commitment and willingness to explore class material covered; participate in group discussions and critiques.

### **Materials and supplies**

1. Big roll of paper Blick has a XL Mix Media Paper roll. 48x10 yards or canvas paper roll 48x10 yard or you can have single sheets at least 48x48 (you can put pieces of paper together to do this)
2. A box of Graphite sticks. Range 2b-6b.
3. 1 red pencil to make visible grids.
4. Acrylics Colors Black and white
5. Some ink and some ink Brushes, Blick has Yasutomo traditional Chinese ink and Sumi ink
6. Yellow Ochre-Black-White Conte Crayon. Recommend also red, yellow and blue.
7. A bottle of polymer Gloss A staple T-50 Staple Gun.

### **School, Department & Class Policies**

Please refer to the Student Handbook for information regarding the School's policies on academic integrity and plagiarism. All students must abide by the general health and safety regulations laid out in the Student Handbook. Students are expected to be on time and to attend all classes. Classes missed due to Covid-19 related precautions will be excused. All students will follow the School's current COVID-19 guidelines and procedures to maintain a healthy and safe working environment for the NYSS community.