

NEW YORK STUDIO SCHOOL

OF DRAWING, PAINTING & SCULPTURE

SPRING 2023

SATURDAY MORNING PAINTING – IN-PERSON

Instructor: Catherine Lepp
Class Hours: 9am-1pm, Saturdays
First Class: February 4, 2023
Last Class: April 15, 2023

Course Description

The class will focus on a painterly exploration of the figure, employing observations of color, drawing and composition whilst converging perception with the fundamentals of abstraction through visual and art historical research. Each week we will explore painting fundamentals: including the importance of the grid, your color palette and color mixing; composition and scale, shapes and mark-making, while relating what we are seeing into a painting experience.

Course Outline

Week 1 & 2: Painting the model: 2 week study on a medium size canvas of your choice. Geometry/shape/scale/negative space/positive space

Week 3 & 4: Painting from the model: 2 week study on medium/large size canvas. Composition and framing, language and structure of color /color mixing and flesh tones

Week 5: The Metropolitan Museum of Art. Sketchbook & paper pencils for transcription of artworks

Week 6 & 7: The Head. 2 week painting of the models head. 24x24 square canvas

Week 8 & 9: 2 figure: 2 week study on medium size canvas of a single figure in 2 positions. Pattern, repetition, symmetry, asymmetry, line variation and movement

Week 10 & 11: 2 week painting from the figure. Final Critique

Learning Outcomes

Through participating in the class, students will:

- Utilize materials, tools and techniques used in learning the basics of painting;
- Employ principles of geometry, line, shape, pattern, negative space, rhythm and balance as the foundation of every work of art;
- Apply basic color theory, harmony and opposition, along with color's ability to effect meaning, feeling and interpretation of a work of art;
- Analyze own and fellow students' work through critiques.

Evaluation and Grading for MFA students

Grading, for NYSS MFA students, is on a High Pass/Pass/Low Performance/Fail basis. To achieve a Pass grade, students will be evaluated on commitment to the class; participation in class process and discussions; fulfillment of assignments to a satisfactory level; completion of 5 of pieces. Your MFA grade will be based on your attendance (1/3) your oral presentations and participation in group discussions (1/3) the quality of your projects and evidence of development in processes, knowledge and sensibility (1/3).

ATTENDANCE/LATENESS -Attendance and punctuality are of the utmost importance in a studio class where the work is difficult to make up. 3 absences will be a fail. 4 full class absences is grounds for dismissal from the class.

Attendance is normally taken 15 minutes after the hour. If you are not present at roll call, you are considered late. 3

LATES = 1 ABSENCE

MATERIALS AND SUPPLIES

- 1 SURFACE primed & stretched no larger than 30" x 30" PLUS
- 2-3 JARS with lids for water/turpenoid
- ASSORTED BRUSHES, variety of sizes & shapes
- Cotton RAGS or Paper towels
- Large PALETTE or tray (flat surface glass, wood, plexi or disposable)
- 1 SM. & 1 LG. PALETTE KNIFE
- Linseed Oil and Turpenoid, for oil painting only
- fine sandpaper (optional)

PAINTS (OIL OR ACRYLIC)

Titanium White, Black, Lemon Yellow, Cadmium Yellow Medium, Cadmium Red Medium, Vermillion Red, Crimson, Ultramarine Blue, Cobalt Blue, Turquoise, Violet and Magenta

Blick's own brands are great and acceptable.

School, Department & Class Policies

Please refer to the Student Handbook for information regarding the School's policies on academic integrity and plagiarism. All students must abide by the general health and safety regulations laid out in the Student Handbook, as well as any specific instructions given by the Instructor. All students will follow the School's current COVID-19 guidelines and procedures to maintain a healthy and safe working environment for the NYSS community.