

NEW YORK STUDIO SCHOOL

OF DRAWING, PAINTING & SCULPTURE

Fall 2022

Intersession Painting Marathon – Virtual

Dark Light and Color Galaxies: The Urgency of Acrylic Paint

Instructor: Graham Nickson & Guests
Class Hours: 9am-1pm; 2pm-6pm ET, with additional critiques TBA
Dates: Thursday, November 10 – Monday, November 14th
Contact Info: bchessman@nyss.org

Course Description

Dark Light, one of the many paradoxical states achievable in painting, will be a guiding theme as we navigate distinct color galaxies in this five-day Painting Marathon. Contrary to the belief that light only comes from high-key colors, we will explore wonderful dark light and many other potent mysteries that paintings can come to contain. This Painting Marathon will focus on the special advantages, properties, and abilities of acrylic paint. We will confront the fear and attraction of this medium through the creation of a large painting each day, in addition to smaller works. We will explore the universes of color through several particular means, starting with the role of the ground and pathways of relationships established with each mark. These materials and relationships will propel our search and create layers of meaning for us to explore.

Course Outline

In this Painting Marathon, we will explore color, form and space. Unorthodox strategies and exercises will be introduced to broaden the student's creative vocabulary. The class meets daily on Zoom for five consecutive days from 9am to 6pm ET. Evening critiques will be held most evenings, utilizing Padlet as our virtual "studio wall". This course will investigate many implications of painting as a both physical and cerebral activity, as well as color as a philosophy. We will discuss key issues, like scale; the use of different formats; the use of the rectangle; the compression of space and depth; the search for 'form' through color and the difference that makes to the overall search. On top of all of this, we will still search for the meaning of images, investigating what contributes to a "powerful image".

Learning Outcomes

By participating fully in this Marathon, students will access vital parts of their own motivations as painters. They will gain an awareness of color and heighten their ability to apply it purposefully in their own paintings. They will learn different strategies for creating and furthering paintings. They will learn adeptness with acrylic paint and gain a deep appreciation for its strengths and properties.

Assessable Tasks

Students will make many paintings of different scale and size. Drawings may also be included throughout the duration of the Marathon. Students are expected to work hard, keep an open mind, attend critiques, and participate in all activities.

Evaluation and Grading

NYSS MFA students participating in this course will receive grades on a High Pass/Pass/Low Performance/Fail basis.

Materials and supplies

Acrylic Paint:

5oz (150ml) for each recommended, and
15oz (450 ml) recommended for each of the
whites

***Golden Acrylics is offering the students of this
marathon a special discounted kit of these colors!
Please email Bee at bchessman@nyss.org as soon
as possible if you would like to order one.**

Titan Buff White
Titanium White
Cadmium Yellow Light
Cadmium Yellow Medium
Yellow Ochre
Cadmium Yellow Primrose (cad Lemon)
Cadmium Orange
Cadmium Red Light
Cadmium Red Medium
Alizarin Crimson Hue
Quinacridone Red
Quinacridone Magenta
Violet Oxide
Dioxazine Purple
Ultramarine Blue
Cobalt Blue
Cerulean Blue Chromium
Viridian Green Hue
Chrome Oxide Green
Terre Verde Hue
Raw Umber
Red Oxide
Carbon Black
Bone Black
Payne's Gray

**if you have any questions regarding specific
colors, please email Bee Chessman,
bchessman@nyss.org.

- Acrylic gloss medium and matte medium, 16oz each
 - Modeling/molding paste
 - Large selection of brushes, large and small, from rounds to sable.
 - Water spray bottle
 - 2 large palettes (approximately 18" X 22", if possible)
 - Paint rags/ Good quality paper towels
 - A wall or hand-held mirror
 - Palette knife
 - Tube wringer (suggested)
 - Containers and plastic lids for paint and water
 - Suggested stretched canvas sizes and quantities:
 - 5: 8" x 10"
 - 5: 10" x 10"
 - 5: 10" x 20"
 - 5: 40" x 50"
 - 10 yards of primed canvas: Blick Cotton Canvas By the Yard - 12 oz, Acrylic Primed, 60" , Item#:07334-1160
 - staple gun
 - staples
 - a wall or board upon which to attach the canvas
 - Paper:
 - 10 sheets of decent quality paper (such as Stonehenge or Fabriano cold pressed), approximately 18" X 24"
 - 10 sheets of cheaper paper, approximately 18" X 24"
 - sketchbook (recommended)
- Additionally recommended:
- Old magazines for collage
 - a set of watercolors or ink (suggested)

*****Please Keep All Receipts*** Due to the improvisational nature of the Marathon, some materials may not be utilized in full. If you would like the option of potentially returning un-used materials, please do not open them.**

***NO PADS OR NEWSPRINT**

School, Department & Class Policies

Please refer to the Student Handbook for information regarding the School's policies on academic integrity and plagiarism. All students must abide by the general health and safety regulations laid out in the Student Handbook, as well as any

specific instructions given by the Instructor(s). We expect excellent studio practice from all students. This encompasses respect for models, fellow students and faculty.

NYSS Student Conduct for Virtual Learning

In order to maintain a virtual space wherein participants feel at ease to share and learn openly with one another, the New York Studio School prohibits participants in virtual classes from recording, taking screenshots, or otherwise copying any portion of New York Studio School's online courses. While participants are free to share images of their own coursework, sharing or posting images or recordings from a virtual class on social media is prohibited without the consent of the instructor, models, and students from class. Course content is solely for registered students of the class and cannot be shared with others. By participating in virtual courses, students are aware that the New York Studio School may record and archive Zoom meetings, Padlet pages, and other content from the course.