

NEW YORK STUDIO SCHOOL

OF DRAWING, PAINTING & SCULPTURE

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Spring 2022

Thursday Evening Sculpture – VIRTUAL

Instructor: Lee Tribe
Class Hours: THURSDAYS - 6:30PM - 9:30 PM, ET
First Class: Thursday, February 3, 2022
Last Class: Thursday, April 14, 2022

Course Description

This Sculpture course meets on Zoom and will focus on the construction of modestly sized abstract sculptures made from card, a material that offers much and can be worked easily in the studio or at home. Participants in this class will make small sculptures with a focus of being true to scale. Interaction between class members will be encouraged through the zoom technology. Projects set will act as starting points that will be open to whatever interpretation the student chooses. The works can be presented as sculptures in the round or frontal, or as relief, or sculptural collages. The addition of color lends itself very well to sculptures made from card particularly when it becomes an integral part of the work.

Learning Outcomes

Students will gain a knowledge of scale and structure along with the possibilities inherent in this varied and versatile material. Several small sculptures will be produced.

Assessable Tasks

Assignments will be set and assessed as they evolve. Participation, inventiveness and willingness to experiment shall be encouraged.

Evaluation and Grading

NYSS MFA students participating in this course will receive grades. Grading is on a High Pass/Pass/Low Performance/Fail basis. To achieve a Pass grade, students must show commitment and learning will be assessed as the class evolves. Effort, enthusiasm, attitude and focus will be reviewed throughout.

Reading and Resources

The Language of Sculpture, William Tucker.
Slotted Sculpture from Cardboard, Jeremy Potkin.
Paper Sculpture, George Borchard.
Picasso and Paper, Published by the Royal Academy of Art.

Materials and Supplies

- Glue and fast drying glue for card
- Box cutter
- Scissors
- Tweezers
- Small Clamps, i.e., hair clips, paper clamps, small clothes pegs/pins etc.
- Card including two sheets of Modeling Pulp Board, (Blick \$7—19.)

School, Department & Class Policies

Please refer to the Student Handbook for information regarding the School's policies on academic integrity and plagiarism. All students must abide by the general health and safety regulations laid out in the Student Handbook, as well as any specific instructions given by the Instructor.

NYSS Student Conduct for Virtual Learning

In order to maintain a virtual space wherein participants feel at ease to share and learn openly with one another, the New York Studio School prohibits participants in virtual classes from recording, taking screenshots, or otherwise copying any portion of New York Studio School's online courses. While participants are free to share images of their own coursework, sharing or posting images or recordings from a virtual class on social media is prohibited without the consent of the instructor, models, and students from class. Course content is solely for registered students of the class and cannot be shared with others. By participating in virtual courses, students are aware that the New York Studio School may record and archive Zoom meetings, Padlet pages, and other content from the course.