

# NEW YORK STUDIO SCHOOL

## OF DRAWING, PAINTING & SCULPTURE

Fall 2021

### Image-Making in Drawing - VIRTUAL

Instructor: Lourdes Bernard  
Class Hours: Fridays, 9am - 1pm  
Dates: Friday, September 24 - Friday, December 17, 2021  
No Class: Friday, November 26 - Thanksgiving  
Contact Info: see Program Office

#### Course Description

This class will be taught virtually using Zoom and Padlet. This drawing course will explore the process of image making to communicate ideas, feelings, and content about your unique perceptual experience of the figure and of perceptual space. This course will focus on using drawing as a tool of visual exploration and how drawing has historically been a vehicle for communication. The course will provide the student with specific media experience. Using collage, sumi-ink, graphite, and various drawing materials we will explore the relationship between the animating trait of an image and how the materials employed contribute to the image's aesthetic force. Referencing historical and contemporary examples we will study images to understand the role of content in image making and its impact on the viewer. In the outside assignments students are expected to explore their own sensibility, the surrounding environment and pictorial interests by developing a rigorous sketchbook practice. In class we will work at different scales and at different paces and emphasize the experiential nature of drawing.

#### Course Outline

In addition to drawing in class students will be required to keep a sketchbook(s) for daily drawing, experimentation, planning, play, practice, thinking, seeing and developing studies for drawing projects. Students will be asked to compose a larger work each month, a total of three, from their collection of images and studies in their sketchbooks. During class we will be working from observation and students will have the opportunity to work from the figure, from still life and from an interior space. Through the drawing process we will learn about elements of the "picture making faculty" including scale, line making, composition, movement, light and structure and how they contribute to the image's pictorial language. In class students will be asked to work on sustained drawings for the final critique. The images created over this semester can be considered as part of a series that illustrate a unifying concept or they can be stand alone works. Using Padlet as an image reference library we will look at a variety of images and explore a wide range of historical and cultural resources. Throughout the semester, students will be able to share their work periodically in group discussions, in a mid term review, and in a final review. In addition to drawing in class and sketching outside of class, students will be assigned readings and receive one-on-one instruction.

#### Learning Outcomes

Materiality of Drawing: Students will be comfortable making drawings with a variety of drawing media including ink, graphite, and collage.

Voice: Students will be able to reflect upon and articulate their decisions, intention, personal expression and process in making images and finished drawings.

Understand Pictorial Language: Students will become fluent in their grasp of visual elements such as shape, form, scale, texture, line, and structure to translate perceptual space into a drawing.

Develop a Process: Students will apply knowledge and their drawing experience and will be able to integrate a robust sketchbook practice into finished works with intended results and new discovery.

Appreciate Historical Context: Students will be able to explore cultural, historical and contemporary drawing resources and grasp how content informs image making.

Community Engagement: Through group discussions students will be able to analyze and provide constructive and insightful criticism of other students' work.

### Assessable Tasks

1. Keep a sketchbook outside of class and share the work periodically with class.
2. Compose and develop three finished works from sketchbook images and studies and bring into class for group discussion. One image each month.
3. Work on large scaled sustained image over two class periods and present work produced at final review.
4. Do reading assignments and watch listed videos to prepare for class discussions.
5. Class attendance and participation in group discussions.

### Evaluation and Grading

- Demonstrate growth and development in successive assignment.
- Quality and craftsmanship of the work produced.
- Integration of research and knowledge with rigorous exploration and a robust drawing practice.
- Complete daily class drawing assignments and outside assignments and readings.
- Demonstrate the ability to self-assess their work .
- Develop , explore and communicate perceptual space through various types of drawings including analytical, expressive, narrative and a combination.
- Students will not receive a high=pass without a completed sketchbook. The purpose of the sketchbook is to practice the skills developed in class. It is recommended that sketchbooks be half-full by mid-term review.

### Readings and Resources

- Six drawing Lessons, William Kentridge
- From Mind, Heart and Hand: Persian, Turkish and Indian Drawings From The Stewart Carey Welch Collection, Stuart C.Welch, Kimberly Masteller
- The Art of Whitfield Lovell- Whispers From the Walls, With an essay by Lucy Leppard
- Search for The Real, Hans Hoffman
- The Modern Drawing, The Museum of Modern Art, Joh Elderfield
- Reportage Illustration:Visual journalism, Gary Embury, Marip Minichiello
- Drawing Is Thinking, Milton Glaser
- The Human Figure, The Complete "Dresden Sketchbook", Albrecht Dürer and Walter L.Strauss, New York, Dover Publications, 1972
- Viera Da Silva (Tachen Basic Art) , Gisela Rosenthal
- Je Suis Le Cahier: The Sketchbooks of Picasso, Arnold Glimcher, Marc Glimcher, Mark Pollard
- "The Disasters of War", Francisco Goya
- "Beauty, Error and Justice" essay by Dr. Sarah Lewis

### Web Resources

- Jose Guadalupe Posada <https://youtu.be/YzszR8iSIM4>
- Notebooks: Volume 1: The Thinking Eye; Paul Klee and Jurge Spiller, Lund Humphries [https://monoskop.org/images/1/15/Paul\\_Klee\\_Notebooks\\_Vol\\_1\\_The\\_Thinking\\_Eye.pdf](https://monoskop.org/images/1/15/Paul_Klee_Notebooks_Vol_1_The_Thinking_Eye.pdf)

### Materials and supplies

- Newsprint drawing pad 18" x 24"
- Canson XL Mixed Media Sketchbook (portable) 7" x 10" or 9" x12" ,60 pages
- Canson Classic Cream Drawing Pad 18" x 24" , 24 pages

- Strathmore 400 Series Smooth Surface Drawing Roll
- Kneaded Eraser
- Factic OV12 eraser or Staedtler eraser
- Charcoal pencils-6B, 2B, and HB
- Chunky Charcoal and Vine Charcoal
- General's Draughting Pencil 4B, 2B, B
- General's Graphite Stick OR Grafcube Caran D'Acche graphite stick 2B, 3B, 4B
- Prismacolor Ebony Pencil Jet Black Extra Smooth, 3
- Lumber Crayon by Dixon OR by Markel Pro-Ex (Amazon)
- Sumi Ink
- Watercolor brush, medium- large (bamboo is good) #10
- Artist's tape, masking, or drafting tape 3/4"-1" and is easily removed
- Rolling Ball Pens and Gel Pens and Sharpies @ varying thicknesses
- Artline Drawing System or Micron pens pack (assortment)
- 8 Soft Pastel colors
- Golden's Acrylic Ground for pastel
- For collage you will need scissors, blade and glue stick or PH Neutral PVA archival adhesive

*As this is a virtual course, meeting on Zoom and utilizing Padlet, all participants should have reliable internet access, a way of photographing your work digitally, and a computer or other through which to access the class.*

Course Materials for the First Class: You will need Newsprint Pad, charcoal, assortment of pencils and erasers and selections of pens and a drawing board or easel or wall to work on.

#### School, Department & Class Policies

Please refer to the Student Handbook for information regarding the School's policies on academic integrity and plagiarism. All students must abide by the general health and safety regulations laid out in the Student Handbook.

#### Student Conduct for Virtual Learning

In order to maintain a virtual space wherein participants feel at ease to share and learn openly with one another, the New York Studio School prohibits participants in virtual classes from recording, taking screenshots, or otherwise copying any portion of New York Studio School's online courses.

While participants are free to share images of their own coursework, sharing or posting images or recordings from a virtual class on social media is prohibited without the consent of the instructor, models, and students from class. Course content is solely for registered students of the class and cannot be shared with others. By participating in virtual course, students are aware that the New York Studio School may record and archive Zoom meetings, Padlet pages, and other content from the course.