

NEW YORK STUDIO SCHOOL

OF DRAWING, PAINTING & SCULPTURE

Fall 2021: Thursday Evening Drawing

Instructor: Sam Levy
Class Hours: Thursday Evenings 6-9pm
First Class: Thursday, September 23, 2021
Last Class: Thursday, December 16, 2021
No Class: November 11 – Veterans Day & November 26 - Thanksgiving
Contact Info: slevy@nyss.org

Course Description

Drawing is the most direct response to what and how we see. In this course, we will develop our ability to describe and construct the figure spatially by working from a model. With this simple pursuit, we will explore the language of drawing and image-making.

Course Outline

Each week students will draw from the model in a variety of short and/or long poses, in constructed setups. Students should expect to have many drawings made by the end of the course. **Students should also expect to develop their ability to sustain a drawing for several hours (at times, critiques may continue beyond 9pm).** Many artists and artworks will be presented as examples and for discussion guiding the classwork.

Learning Outcomes

Students will better understand the language of drawing, and how to spatially describe form and what they see in relational terms. This class will build the student's ability to understand time and create their own imagery through an analytic and intuitive process, leading to self recognition. Students will also increase their knowledge of art history, images, and works of many artists.

Assessable Tasks

Individual development, of visual language in formal and artistic terms, is the primary basis of assessment. Attendance, participation in group discussion and/or individual dialogues are also very important.

Evaluation and Grading

For MFA Students, grading is on a High Pass/Pass/Low Performance/Fail basis. To achieve a Pass grade, students must maintain attendance, participate in discussions, and demonstrate an overall engagement with material in drawing.

Readings and Resources (suggested- available in the School's Library)

The Language of The Goddess, by Marija Gimbutas

The Human Figure, by Albrecht Dürer

Materials and supplies

A Variety of soft and hard Pencils B, 2B, 3B, 4B suggested

A handheld pencil sharpener

Black and blue Ballpoint pens

2 Sanguine Conté Crayons

Charcoal Sticks (I recommend Coates brand)

4 boxes of 4

4 boxes of 12

3 boxes of 25

4 Stadler Erasers

A chamois cloth (cheaper, large sizes are available at hardware stores)

Good Quality Paper, I recommend:

20 sheets of 22" x 30" *Fabriano Studio Watercolor Paper*, Cold Press, 90 or 140 lb (300 gsm) or
Legion Stonehenge White 22" x 30"

A large Drawing pad is ok 18" x 24"

A small sketchbook 5" x 7" or 8.5" x 11" ish (get the paper quality you prefer, light-weight / heavy / hot / cold)

1 Brick of Chavant Roma Plastilina Modeling Clay - 2 lb, Gray-Green, Soft

A metal ruler 18" or 36"

Pushpins or a staple gun

Masking or artist tape

Scissors or box knife

Glue

A ball of string

School, Department & Class Policies

Please refer to the Student Handbook for information regarding the School's policies on academic integrity and plagiarism. All students must abide by the general health and safety regulations laid out in the Student Handbook, as well as any specific instructions given by the Instructor. All students will follow the School's current COVID-19 guidelines and procedures to maintain a healthy and safe working environment for the NYSS community.