

# NEW YORK STUDIO SCHOOL

## OF DRAWING, PAINTING & SCULPTURE

Fall 2021  
DRAWING MARATHON – IN-PERSON  
Poetry of the Everyday

**Instructor:** Edmond Praybe  
**Class Hours:** daily, 9am- 6pm  
**Dates:** Tuesday, September 7 – Friday, September 17 (no class 9/12)  
**Contact Info:** epraybe@aol.com

### Course Description

This drawing course will center on translating the commonplace into something uniquely profound. The sources for imagery will come from still life, interior spaces, the surrounding cityscape and art historical works. Working from a combination of strict direct observation and synthetic approaches students will discover the surprises locked within everyday objects and scenes. Daily drawing exercises will address the roles that time and change, shape, structure, value, emphasis and measurement/proportion play on the way we interpret the world around us. Individual approaches to the course topics will be the focus of a final project during the second week. One on one feedback and critiques will be given by the instructor daily with informal group critiques during the working session throughout both weeks. The final day will be devoted to an in-depth group critique. A gallery or museum visit as well as the utilization of spaces outside the studio may be part of this course and will be announced ahead of time.

### Course Outline

Course topics will include, but are not limited to:

- Inside/Outside
- Objects and Spaces
- Synthetic Structures/Perceived Phenomena
- Shaping Space and Finding a Format
- Selective Color
- Visual Pathways
- Nature *is* Abstract
- Time: Rapid Response and Slow Unfolding
- Development Through Change

Drawings based on these topics will be addressed as both a technical craft- physically putting together the image- and a conceptual exercise- the underlying abstract thought process involving design, content and analysis. Intense looking, at both the observed motif and the work independently of its source, will be the driving force carrying us through two weeks of concentrated rigorous drawing.

### Learning Outcomes

Upon completion of this Marathon, students will be able to:

- respond to the chaos of an observed situation with clarity using the language of drawing;
- structure a perceptually based drawing with respect to the geometry of the rectangle;
- use a vocabulary of shape and mark to transform observations into a concrete and ordered drawing composition;
- recognize and interpret abstract drawing relationships in art historical and contemporary paintings and drawings;
- confidently analyze and evaluate their own work and the work of peers in a critique situation.

### **Assessable Tasks**

- daily drawing exercises. A series of short and longer term drawing activities based on daily topics and approaches
- final independent project (research and execution)
- final critique (quality of work and discussion participation)

### **Evaluation and Grading**

NYSS MFA students participating in this course will receive grades. Grading is on a High Pass/Pass/Low Performance/Fail basis. To achieve a Pass grade, students must attend all class meetings, complete all daily drawing projects, complete a final self-directed drawing project and participate in critiques.

### **Readings and Resources**

Suggested Readings:

- The Painter's Secret Geometry*, Charles Bouleau.
- Observation:Notation: The Selected Writings of Andrew Forge*, Andrew Forge
- Looking at the Overlooked*, Norman Bryson.

### **Materials and supplies**

- drawing pencils: on the softer side, a range from 2b through 8b, several of each
- charcoal, vine and compressed
- white chalk or conte
- pencil sharpener and eraser
- paper towels/soft cloths/rags
- straight edge- ruler yard stick, etc.
- artist tape (white)
- water container
- paper:
  - Artist quality watercolor paper. Some acceptable options include Arches, Fabriano, Saunders Waterford. 140 lb. 15+ sheets hot press (smooth) and 15+ sheets cold press or rough. 22"x 30"
- white acrylic paint or gesso (at least a 250 ml tube)
- black india ink (1 oz bottle)
- watercolors: Artist quality tube paints, 37ml or more of each.
  - Alizarin Crimson
  - Cad Red Medium
  - Ultra Marine Blue
  - Lemon Yellow
  - Phthalo Green
  - Cad Orange
- plexiglass or something to use as a watercolor palette
- brushes: (feel free to bring more than listed, if you have your own brush preferences bring them!)
  - round: several between size 6 and 12 sable or synthetic
  - flat: 1/2 Inch synthetic, also 1 or 2 cheap 1" or larger brushes for large washes/wetting paper
- box of pushpins and/or staple gun
- small sketchbook, 5"x 8"- 9"x 12".

### **School, Department & Class Policies**

Please refer to the Student Handbook for information regarding the School's policies on academic integrity and plagiarism. All students must abide by the general health and safety regulations – **inclusive of any current Covid-19 protocols** – laid out in the Student Handbook and School website, as well as any specific instructions given by the Instructor.