

NEW YORK STUDIO SCHOOL

OF DRAWING, PAINTING & SCULPTURE

Summer 2021

WHY PAINT THE FIGURE

Virtual

Instructor: Elisa Jensen & Guests
Class Times: Thursday, July 8 – Wednesday, July 21 (excluding weekends)
Daily Session Hours: 9am – 1pm & 2pm – 6pm

Course Outline:

This figure painting class will explore in depth the development of figurative imagery in art. Focus will be on finding personal imagery and developing that imagery to the fullest extent by working from drawings, from the imagination and from memory. Sources will be drawings from the virtual model, the study of our own environment and transcription of specific masterworks, western and nonwestern, from ancient times to contemporary art.

The first week will involve a series of small drawings and paintings exploring color palettes, color relationship, scale and image. Week two we will develop two larger works based on the work done in week one.

MATERIALS LIST

Please have the following colors on the first day:

Oil Paints:

- Titanium/Zinc White (mixed white) (2 tubes)
- Cadmium Yellow Light
- Yellow Ocher
- Cadmium Orange
- Cadmium Red medium
- Venetian or Indian Red
- Alizarin Crimson
- Viridian
- Ultramarine Blue
- Cerulean Blue
- Raw Umber
- Peach Black (or Ivory Black)
- And any other colors that you want to use

Larger tubes are recommended, we will be doing a lot of painting in the two weeks. For better color quality please avoid student grade paint, which does not have as much pigment, and doesn't mix well or go as far. An inexpensive high-quality mail order paint is Blueridgeoilpaint.com

The question about acrylic? We will be doing a lot of color mixing in the first week, and making 2 paintings per day. Acrylic won't work for these projects because the paint will dry up on your palette. We will use the oil paint directly with only a small oil if necessary, I do not recommend using turpenoid to thin paint or even clean brushes. This eliminates fumes. (Brushes can be cleaned with a rag and oil and then washed with Murphy's oil soap and water.) For the second week, we will be working on 2 in depth paintings and acrylic or multi-media works will be fine for this if that is your preferred material.

Canvas:

- 10 – 12 small canvases: 16" x 20" - 16" x 16" or similar sizes

(a canvas pad will be sufficient)

- 2 Medium to larger sized canvases:

Size of these can range depending on your ambition and space anywhere from:

24" x 36," 30" x 40," 36" x 48" or similar range. If you have space to make larger paintings, that would be great. (4 x 5 feet or 5 x 6 feet.)

Other items:

- **Portable easel** (not too flimsy)
- **Studio table**
- **Dropcloth** if necessary
- **Drawing paper** 18 x 24 inch drawing pad
- **Sketchbook**, 9 x 12" - class journal
- **Set of watercolor pencils**, 24 pencils or 36 pencils
- **Regular pencils**
- **Chalk**, Red and Sepia(brown) chalk, Black charcoal
- **Staedler plastic erasers**, sharpeners
- **Oil**, linseed or walnut or safflower
- **Turpenoid** odorless mineral spirits (optional)
- **Brushes** for oil paint: 5 - 10 tiny rounds; 5 - 10 small rounds; 5-10 medium sized rounds; 5 large house painting rounds
- **Metal palette knife**, 1 or more
- **2 Palettes**, oiled wood or glass, plexi is acceptable, (NO PAPER palettes, they are slippery and slimy and can't be re-used)
- **Acrylic gel medium** for collage, gluing
- **Rags/paper towels**
- **Gloves**, vinyl or latex
- **glass or tin jars** (2 or 3)
- **Plastic wrap**, to preserve paint
- **Tape**

Recommended reading: Kenneth Clark's "The Nude"; Rudolf Arnheim's "Art and Visual Perception"; Charles Bouleau's "The Painter's Secret Geometry"

School, Department & Class Policies

Please refer to the Student Handbook for information regarding the School's policies on academic integrity and plagiarism. All students must abide by the general health and safety regulations laid out in the Student Handbook, as well as any specific instructions given by the Instructor.

NYSS Student Conduct for Virtual Learning

In order to maintain a virtual space wherein participants feel at ease to share and learn openly with one another, the New York Studio School prohibits participants in virtual classes from recording, taking screenshots, or otherwise copying any portion of New York Studio School's online courses. While participants are free to share images of their own coursework, sharing or posting images or recordings from a virtual class on social media is prohibited without the consent of the instructor, models, and students from class. Course content is solely for registered students of the class and cannot be shared with others. By participating in virtual courses, students are aware that the New York Studio School may record and archive Zoom meetings, Padlet pages, and other content from the course.