

LENNART ANDERSON: A RETROSPECTIVE

OCTOBER 18 – NOVEMBER 28, 2021

OPENING RECEPTION: to be announced
SPECIAL PANEL DISCUSSIONS: to be announced
GALLERY HOURS: Monday–Sunday (7 days a week), 10 a.m – 6 p.m.
GALLERY CONTACT: Rachel Rickert, rrickert@nyss.org

NEW YORK, NY (March 16, 2021) – The New York Studio School (NYSS) is pleased to announce a forthcoming retrospective for painter Lennart Anderson (1928 – 2015) in Fall 2021. Described by *The New York Times* as one of the "most prominent and admired painters to translate figurative art into a modern idiom," the show will be his first major survey since his death. Masterpieces from major museums will be made available for the first time in decades, as well as from private collectors, his gallery Leigh Morse Fine Arts, and the artist's estate. A fully-illustrated catalog will accompany the show, with essays by art historian Martica Sawin and painter Susan Jane Walp. This exclusive show of paintings will span more than sixty years of his illustrious career. Public programming, dependent on COVID-19 regulations for in-person gatherings, will be planned as well.

Lennart Anderson: A Retrospective is deftly curated by Graham Nickson, Dean of NYSS, and Rachel Rickert, Exhibitions Coordinator. Restoration for work in the estate has been graciously donated by Simon Parkes Art Conservation. Generous support is provided by the American Macular Degeneration Foundation (AMDF), the Center for Figurative Painting, the Wolf Kahn and Emily Mason Foundation, the Hershberg family, Vincent Arcilesi, as well as private collectors, and anonymous patrons of the arts. The show has been organized by Jeanette Anderson Wallace.

Anderson's work is in the permanent collections of The Brooklyn Museum, The Cleveland Museum of Art, the Hirshhorn Museum and Sculpture Garden, the Museum of Fine Arts, Boston, the Whitney Museum of American Art, the Pennsylvania Academy of Fine Arts, and the Delaware Art Museum, among others. Anderson taught at Columbia University, Princeton University, Yale University, and served as a distinguished professor emeritus of Brooklyn College. He received a Guggenheim Fellowship, the National Endowment for the Arts grant, the Tiffany Foundation grant, and the Prix de Rome. He was a member of the American Academy of Arts and Letters and the National Academy.

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The New York Studio School prioritizes the health and safety of our entire community. Free, timed-entry reservations are required ahead of your visit. Your visit will be limited to 30 minutes from the beginning of the appointment time. A mask covering one's mouth and nose must be worn to enter the building and while in the building. A minimum distance of six feet must be maintained between persons at all times.

Prior to entering the building visitors are required to fill out a COVID-19 self-assessment questionnaire through the NYSS website: <https://nyss.org/covid-survey/>.

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