

NEW YORK STUDIO SCHOOL

OF DRAWING, PAINTING & SCULPTURE

Spring 2021: Monday Evening Drawing - Virtual

Instructor:	FRAN O'NEILL
Class Hours:	Mondays – 6:30pm – 9:30pm
First Class:	Monday, February 1, 2021
Last Class:	Monday, April 19, 2021
No Class:	Monday, February 15 – Presidents Day
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Course Description

Drawing is the most immediate and direct means of exploring ideas, and can be a means to an end or the beginning of bigger ideas. Whether it be to give a sense of space, form, volume, texture or composition. In this 11-week class, students will explore a variety of subject matter: four weeks of working from the model, four weeks of still life, and the final three weeks will explore portraiture, including a night of self-portraits. The emphasis for this course will be on the 'making' – with constructive critiques occurring one-on-one during the class, as well as 'group critiques'. Students should be willing to discuss their work and learn to expand their vocabulary in terms of talking about their process.

Course Outline

Though each subject explored, students will be challenged with various approaches from using different materials and media, always with an emphasis on structure and composition. Students should expect to be challenged on their vision and be willing to rework a drawing. At times, various artists contemporary and historical will be discussed in relation to their approaches and an analysis of individual works will occur. Students should expect to expand their perceptual drawing skills.

Learning Outcomes

At the completion of this course, students will have a better understand of considerations with regards to structuring a composition; be able to set up a still life to work from; and to feel a greater understanding of materials and how to draw objects in space. Participants will also gain the added bonus of a greater ability to discuss their process.

Assessable Tasks

The final number of works produce may vary from one student to the next. Students will be encouraged to talk about their own work via their thought process and explore various approaches that they may otherwise not try. Additionally, it is expected that they will participate in group discussions.

Evaluation and Grading

MFA students participating in this course will receive grades. Grading is on a High Pass/Pass/Low Performance/Fail basis. To achieve a Pass grade, students must attend all sessions for the full duration. Showing an interest in their participation as well as others, participate in discussions, and become obsessed with their own process.

Readings and Resources

Suggested Reading list: Will be discussed during the class.

Materials and supplies

As this is an online course, access to a computer and high-speed internet essential, along with a workspace that you can work from at home or your own studio.

- Drawing Board
- 20-30 sheets of cold press paper, 90lbs, 22x 30"
- Sketch book
- Range of Drawing Pencils from H, HB, F, 2b-6B
- Charcoal
- 2-3 Erasers (Steadler)
- Sumi Ink
- Brushes, variety (sable to flat)
- Plastic containers to hold acrylic paint
- Matt Medium (8 oz)
- Black & White Acrylic paint (8 oz)
- Scissors &/or Stanley knife for cutting
- Ruler

Optional:

- Watercolor set
- Colored pencils – red & blue

Please note: each student's needs may vary. Some may need to purchase extra materials, depending upon production.

School, Department & Class Policies

Please refer to the Student Handbook for information regarding the School's policies on academic integrity and plagiarism. All students must abide by the general health and safety regulations laid out in the Student Handbook, as well as any specific instructions given by the Instructor.