

# NEW YORK STUDIO SCHOOL

## OF DRAWING, PAINTING & SCULPTURE

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### Fall 2019: Monday Evening Sculpture Welding Focus with Lee Tribe

**Instructor:** Lee Tribe  
**Class Hours:** MONDAYS - 6:30PM - 9:30 PM  
**First Class:** Monday, September 16, 2019  
**Last Class:** Monday, December 9, 2019  
**No Class:** Monday, October 7, 2019 –Benefit AND  
Monday, November 11, 2019 – Veterans Day

#### **Course Description**

Working on a rotational basis, this class works with both steel and clay. We will compare the differences and similarities between these two chosen materials. Both can be hard and soft depending on temperature. Initially we will work in clay from the model, as a common focus, modeling the human head and figure and possible branching out from there. We shall Endeavour to employ the inherent nature of the materials to enhance and enrich the image of the sculpture. As the class proceeds to work in clay I will introduce 2 students at time to the welding room, steel and some basic welding. In rotation, each student will have several hours of working in steel and welding. Our goal will be to produce a number of finished sculptures in both steel and clay.

#### **Learning Outcomes**

Students will gain a greater knowledge of and ability to work with the two chosen materials, Clay and Steel. We shall endeavor to build works that express the nature of both materials. I expect that each student will produce 6 or more works.

#### **Assessable Tasks**

Assignments will be set at the start of the class and expanded upon as the class progresses. Initially they will be focused, but flexibility and inventiveness will be encouraged.

#### **Evaluation and Grading**

Commitment and learning will be assessed as the class progresses and work is produced and an understanding of the requirements is revealed. Effort, attitude, enthusiasm and focus will all be reviewed throughout. An understanding of safety rules and observance of them will also be a very important factor.

#### **Readings and Resources**

The Language of Sculpture, William Tucker, Thames and Hudson.

#### **Materials and supplies**

- heavy duty welding gloves
- Safety goggles
- Ear Protection

- Sensible clothing, coveralls, leather boots or shoes, no highly flammable clothing, no frayed or torn clothing will be allowed in the welding shop

**School, Department & Class Policies**

Please refer to the Student Handbook for information regarding the School's policies on academic integrity and plagiarism. All students must abide by the general health and safety regulations laid out in the Student Handbook, as well as any specific instructions given by the Instructor.