

NEW YORK STUDIO SCHOOL

OF DRAWING, PAINTING & SCULPTURE

Fall 2019 Drawing Marathon

Instructor: Yevgeniya Baras and Sarah Peters
Class Hours: 9am – 1pm / 2pm – 6pm daily
Dates: Tuesday, September 3 – Friday, September 13, 2019
(no class on Sunday, September 8)
Contact Info: see Program Office

Course Description

The Instructors will be present on different days throughout the course of the Marathon and will present a wide range of projects and strategies to explore both figuration and conceptual drawing. Participants will be given specific prompts which will lead you to a personal vocabulary of marks and approaches. Some prompts will be centered around observational drawing and some will be more abstract. Technical exploration, perception, development of ideas, intuition, invention, representation and communication are at the core of this class.

Participants will use of such drawing elements such as: line, volume, shape, negative space, scale, weight, light/shadow, contrast, composition, rhythm, movement, and texture in order to communicate concepts and to explore different materials, including: paper collage, ink, and charcoal. Learning happens through practice and failure. The studio is a lab where ideas are being worked out and meaning is made. Curiosity is essential, as is challenging one's self to openness and progress. The process will be part critical thinking, part intuition, and, in large part, physical labor.

Course Outline

This Drawing Marathon will present a wide range of drawing strategies and concepts including, but not limited to: collaborative life-size figure drawings; collage; assemblage; translation of personal imagery and architectural space. Artists such as Warhol and Basquiat will serve as a foundation for the creation of new collaborative drawings. Participants will learn to work from observation, from imagination, and from personal imagery through the use of photography and collage. Ways of conceptually organizing a drawing will be presented, including in the form of a collection.

Learning Outcomes

Participants will learn formal drawing elements, such as Linear Drawing; Tonal Drawing; Planar Constructions; Shape/Negative shape; Composition/Relationship of parts to the whole; Composing with light and dark; Proportion/ Sighting/ Perspective; working with the picture plane; Scale and format. Participants will also develop a range of drawing techniques, including how to explore fundamental impulses within drawing in search of significant form and content; how to gain proficiency in observational drawing with an exposure to figure drawing; how to enhance skills with tools and surfaces of drawing; how to work with dry media; how to understand non-western pictorial space; how to utilize quick drawing, mid-length drawing and highly developed sustained drawings; and how to develop methods that demonstrate the conceptual nature of drawing as an extension of mind and body. Participants will also learn to use varied drawing methods; to critique works of others and oneself; to develop a vocabulary that facilitates students to communicate, share ideas and bond as a supportive group; and to participate in collaborative projects. Along with cultivating the ability to analyze art works perceptively and to evaluate them critically, participants will develop an understanding of criteria and vocabulary used in critique; recognize and articulate the common elements of art/design and be able to employ this knowledge in analysis; and become familiar with various artists for whom drawing is central to their work and learn to make connections between artists across generations and traditions.

Assessable Tasks

There will be slide shows, daily specific individual and group projects that will develop participants' fluency in drawing as a basis for understanding drawing in the widest sense as a common thinking tool used across disciplines. Projects will range in size, scale, duration and approach.

Evaluation and Grading

Grading is on a High Pass/Pass/Low Performance/Fail basis and is based on many factors, including:

- I. Participation and attendance. You are expected to attend every class and be actively engaged with all activities, discussions, critiques and lectures. Assignments should be completed by the given deadline. You should bring work, even unfinished, by the deadline. Although incomplete work receives only partial credit, it can still be useful in discussions. Late work will be considered at the Instructor's discretion.
- II. Quality of Craft and Concept. This refers to your ability to respond to a project with imagination and follow through with formal and technical rigor.
- III. Initiative—A student who demonstrates this quality takes risks, experiments with ideas and methods. This student goes beyond merely fulfilling the basic requirements of the course.
- IV. Individual Improvement. It is expected that each student will demonstrate significant progress based upon individual growth throughout the semester. Failure and risk-taking are important parts of growth. Students are expected to challenge themselves by working out side of their comfort zone.

Materials and supplies

- 18" x 24" pad of newsprint
- 18" x 24" (or larger) pad of drawing paper sketchbook (as heavy weight as possible)
- drawing board
- bulldog clips (if your drawing board doesn't have clips)
- chamois or a scrap of cotton fabric (about 1 foot square; can be part of an old t-shirt)
- vine charcoal
- compressed charcoal
- assorted graphite pencils (6H, 3H, HB, 2B, 4B, 6B)
- pencil sharpener
- straight edge
- kneaded eraser
- white vinyl eraser
- Sumi Ink
- A large, 3" wash brush (this can be an inexpensive chip brush or a nicer hake brush)
- 3/4" flat wash brush (sable, sablette, taklon (golden or white), nylon, or any other soft hair brush)
- #6 round brush (sable, sablette, taklon (golden or white), nylon, or any other soft hair brush)
- 1" roll of masking tape
- push pins
- Elmers Glue
- Big tubes of black and white acrylic paint
- Pad of paper
<https://www.dickblick.com/products/strathmore-300-series-bristol-board-pads/>
19" x 24 " smooth
- a black sharpie or a marker
- 2 sheets of sand paper
- Brushes for Acrylic of different sizes (it is important that at least 4 brushes are large)
- 2 Palette knives (metal)
- Palette (can be the disposable kind)
- Rags
- A set of color pencils
- Water Brush
<https://www.dickblick.com/items/19925-2001/>

School, Department & Class Policies

Please refer to the Student Handbook for information regarding the School's policies on academic integrity and plagiarism. All students must abide by the general health and safety regulations laid out in the Student Handbook, as well as any specific instructions given by the Instructor. Additionally, there is no cellphone use in class unless permitted by the instructor. Please plan to check your phone during lunch and after class. It should be stored, not on your person. There is no food in the classroom. Please make sure to clean up after yourself after you use the classroom. It is very important that we are all respectful to each other and maintain the classroom as a safe space for growth and learning. Headphones will not be permitted during class.

