

NEW YORK STUDIO SCHOOL

OF DRAWING, PAINTING & SCULPTURE

Summer 2019
5-week Painting
Painting From Observation

Instructor: Samuel Levy
Class Hours: 6:30pm-9:30pm
Dates: Wednesday, June 19th – July 17th
Contact Info: Program Office

Course Description

Painting from life is both difficult and extremely rewarding. Describing what we see while also being true to our perception, is a powerful metaphor for our experience. In this course, we will work from the model to better understand painting from life, and to construct personally meaningful images.

Course Outline

The class revolves around the process of working from life, looking at the model in context to their environment. Each week will have a different setup meant to explore an idea that will build our understanding of painterly issues. A wide range of past and contemporary artists will be discussed in context.

Learning Outcomes

The main goals of the class will be to better understand color, shape, mark-making, form, space and how to construct an image. The class will discuss other painter's work in relation to our own painting in class, with the goal for each student to expand their resources for self-development. Each session will end with a short critique of our work for that class. This class is open to all, good for beginners as well as more advanced painters.

Assessable Tasks

Students should expect to have 6-7 works by the end of the 5 weeks.

Readings and Resources

Books and readings will be shown and discussed in class as appropriate.

Materials and supplies

Acrylic or Oil paint is fine- you will need slightly different materials depending on what you prefer. This list is pointed more towards Oil Painting. Costs for paints can add up, I recommend buying Graham, Holbein or Maimeri Classico as decent quality paints.

Canvases:

- 4 12" x 16" or 20" x 16" *ish canvases
- 2 30" x 30"

Any canvases are fine, **prepped good quality paper is an ok option too**. I would add a layer of oil primer or acrylic gesso to the surface a week before class if possible (especially if using paper, **please email me if you have questions!**).

Please have the smaller sizes for the first two classes.

A palette (Butcher's trays are easy to clean and wrap with plastic wrap)

A variety of brushes (Rounds, Sables, Flats (a range of #6 to #14, not tiny/not huge))

Gamsol or Turpenoid (**No Turpentine**)

Linseed Oil

Sealable containers for mediums

Plastic wrap

Good quality Paper Towels

2 palette knives

Rubber Gloves (optional)

Soap (to clean brushes, I suggest Murphy's oil soap)

Paint:

- Flake White
- Titanium White
- Yellow Ochre
- Cadmium Yellow Light
- Cad Yellow Medium
- Cadmium Red Light
- Cadmium Red Medium
- Venetian Red
- Alizarin Crimson
- Ultramarine Blue
- Viridian
- Chromium Oxide
- Caput Mortem
- Mauve
- Raw Umber
- Ivory Black
- Peach Black
- Lamp Black

School, Department & Class Policies

Please refer to the Student Handbook for information regarding the School's policies on academic integrity and plagiarism. All students must abide by the general health and safety regulations laid out in the Student Handbook, as well as any specific instructions given by the Instructor.