

NEW YORK STUDIO SCHOOL

OF DRAWING, PAINTING & SCULPTURE

Summer 2019
PORTRAIT PAINTING FOCUS

Instructor: Joseph Santore and Linda Darling
Course Dates: Wednesday, June 19 – Tuesday, July 2 (no class on weekends)
Daily Session Hours: 9am – 1pm & 2pm – 6pm
Office hours: by appointment

PORTRAIT PAINTING "FOCUS"

This is an opportunity for serious painters to spend two full weeks focusing in on the figure. The class will be divided into morning and afternoon sessions to accommodate the changing light. Students will begin working small on one session paintings and focusing on the heads. They will work directly from life and from reproductions. "Scale" will be stressed and the power of the image in the rectangle. A limited palette will be suggested for students who have not had a lot of experience working from life with oil paint. Eventually all students will work towards a full range color. Color and light and the physical process of painting will be stressed, especially the idea of paint as flesh. The tradition of portrait painting will be discussed during the course of the two weeks and, since we have access to a terrific library, images will be easily accessible. A final critique will take place after the last painting session and everyone is required to attend.

This class is for serious students who will come to class on time and work hard throughout the two weeks. This class is based on perception and the discussion connected to painting from direct observation. This should be a priority for any student taking this class. We discourage students who think they can come and go at their leisure and not fully participate. Instructors will be present in the studio three days a week, usually Monday, Wednesday and Friday.

CANVASES:

Between three and five small canvases or gessoed paper to start. 16" X 14", 16" X 18" within that range. We will do two one shot paintings directly from life and work on a painting from a reproduction.

Canvas for three morning pose, medium size, 18" X 22" or slightly larger but not smaller.

Large canvas for three day standing pose, this will be three afternoons of the first week and the canvas should be substantial. Students will be encouraged to work very directly with a lot of paint. 3 1/2' by 5' or larger but not gigantic.

The second week is straight forward, there will be one morning pose for four days with two models, and one afternoon pose for the entire week. The canvases should be on the large size but again not gigantic. Students might want to wait to purchase these canvases once they get a feel for the class over the first week. They might also want to have one or two smaller canvases available encase they want to paint a small study before beginning or during the course of the larger painting. 42" X 36" is a good size or larger especially for the two figure painting.

Materials List

Odorless paint thinner

Linseed oil

Squeeze bottles for clean thinner and linseed oil

Cans for cleaning brushes

Paper towels or rags for cleaning brushes

Brushes: (lots) large, medium, small, flats, rounds, filberts, etc. (Recommended to purchase mostly FLAT BRUSHES.)

Palette: glass - metal, **ABSOLUTELY NO PAPER PALETTES!!!** - You must have a good palette to mix paint - at least 18" x 22", but bigger even better.

For the first day of class:

Students can paint on gessoed paper for the first few classes; the size of a good pad is approx: 29" x 23". As the poses get longer students will want to work larger on stretched canvas. Some poses will be for a few days and other for a full week and even two weeks. Since we will be working on morning and afternoon paintings students will be using at least two good size canvases a week and possibly more. Students should also have an assortment of smaller canvases for quicker paintings and studies.

NO canvas board or un-stretched canvas

4 canvases - at least – 32" x 24" or bigger (for longer paintings)

6 canvases - 14" x 18" (for quick one-day paintings)

(Last two weeks - 2 week poses for extended morning and afternoon paintings - Large size optional - no smaller than 3 x 3 ½')

Oil Paint

Titanium white

Lemon yellow

Cadmium yellow pale

Cadmium orange

Cadmium red light

Alizarin crimson

Winsor violet

Cobalt violet (optional)
Ultramarine blue
Manganese blue
Permanent green
Viridian
Olive green or terre verte
Naples yellow
Burnt sienna
Raw umber
Burnt umber
Yellow ochre
Mars black
Ivory black
any other blues, greens, or reds you would like to add to the palette

School, Department & Class Policies

Please refer to the Student Handbook for information regarding the School's policies on academic integrity and plagiarism. All students must abide by the general health and safety regulations laid out in the Student Handbook, as well as any specific instructions given by the Atelier Head.

We expect excellent studio practice from all students. This encompasses respect for models, fellow students and faculty. The concentration of fellow students must always be respected, therefore, in the atelier, students should not talk loudly, nor should they have music players of any kind and all telephones must be turned off.