

# NEW YORK STUDIO SCHOOL

## OF DRAWING, PAINTING & SCULPTURE

### Spring 2019 Drawing Marathon Drawing as Accumulation and Alchemy

**Instructor:** Clarity Haynes  
**Class Hours:** 9 am - 6 pm  
**Dates:** Tuesday, January 22 – Saturday, January 26<sup>th</sup> and  
Monday, January 28<sup>th</sup> – Friday, February 1<sup>st</sup>  
**Contact info:** Program Office  
**Office Hours:** by appointment

#### Course Description and Outline

We've all heard the term: "art heals". In this class, we are going to take that literally, "telling" stories that move us forward into the future, personally and collectively. Destroying, repurposing, transforming materials, we will create talismans of transformation related to life experiences, memories, or cultural/political situations that need healing, and that may or may not be shared explicitly with the group or in the work.

Using ink, text, collage, water-based paint, and non-art materials, we discover drawing as an autobiographical, sculptural, spiritual, and potentially even life-saving practice. We will explore work by a variety of contemporary artists who work in ways relevant to the class, including Mark Bradford and Joan Snyder, and will have one visit each week to see art exhibitions locally, TBD.

#### Learning Outcomes

Students will have explored aspects of their own history that will be relevant to how and why they make their work. They will complete several drawings of different sizes, incorporating writing exercises, a variety of ways of painting, and a surface that is an accumulation of paper, text, found imagery, and non-art materials.

#### Assessable Tasks

Each student will present a 5 minute oral presentation about an artist taken from a list provided on the first day. At least one student will present every day. The rest of the work will be in-class assignments. Expectations for the quantity of the work will vary according to the work's scale. A student will be expected to complete approximately twenty small works or two to four large works.

#### Evaluation and Grading

While the class is open to anyone, only New York Studio School MFA students will receive a grade for the course. Grading is on a High Pass/Pass/Low Performance/Fail basis. To receive a pass grade, students must have satisfactory attendance and participation in class discussions, assignments and field trips; complete an oral presentation; and complete twenty small works or two to four large works.

### **Readings and Resources**

Eleanor Munro Interview with Betye Saar (PDF, provided by the instructor)

Art 21 interview with Mark Bradford (video)

Joan Snyder Interview on Elephant.art

Barbara Hammer lecture, "The Art of Dying: Palliative Art Making in the Age of Anxiety", Whitney Museum (video)

### **Materials and supplies**

- Roll of sturdy sketch paper, 4 feet wide or larger, fifteen feet long
- Canson mi-tientes in several colors/tones
- Yupo paper (and any other papers you want to experiment with)
- Acrylics, gouache and watercolor in as many colors as you want but at least black and white
- India ink
- Watercolor/acrylic paintbrushes in sizes ranging from small to as large as possible
- Other surfaces that you may want to work on that are thicker than paper: matte board, cardboard, fabric, foam core
- Items from your personal life or that you have found that can be affixed to the work
- Acrylic gel medium or PVA size
- YES glue
- paper mache
- Non-art materials: (choice of the student) This may include items from craft stores, jewelry, different acrylic textures, fluorescent paints, glitter, and fabric of many different textures, including synthetic fur, shiny/plastic fabrics, etc.

### **School, Department & Class Policies**

Please refer to the Student Handbook for information regarding the School's policies on academic integrity and plagiarism. All students must abide by the general health and safety regulations laid out in the Student Handbook, as well as any specific instructions given by the Instructor.