

NEW YORK STUDIO SCHOOL

OF DRAWING, PAINTING & SCULPTURE

SPRING 2019: SATURDAY AFTERNOON PAINTING

Instructor: Catherine Lepp
Class Hours: 2pm-6pm, Saturdays
First Class: Saturday, February 9, 2019
Last Class: Saturday, April 20, 2019

Course Description

A painterly exploration of color, drawing, composition and process. The class will focus on painting from the figure each week. Students will gain an understanding of how to translate an actual experience into paint. We will explore the grid, the color palette, scale, shape and mark making in relationship to what we are seeing and experiencing.

Course Outline

Week 1 & 2: Painting from the figure: 2 week study on medium size canvas of your choice.

Geometry/shape/scale/negative space/positive space

Week 3 & 4: Painting from the figure: 2 week study on medium/large size canvas. Composition and framing, language and structure of color

Week 5: The Metropolitan Museum of Art. Sketchbook & paper pencils for transcription of a painting

Week 6 & 7: The Head. 2 week painting of the models head. 24x24 square canvas

Week 8 & 9: 2 figure: 2 week study on medium size canvas of a single figure in 2 positions. Pattern, repetition, symmetry, asymmetry, line variation and movement

Week 10 & 11: 2 week painting from the figure. Final Critique

Learning Outcomes

- Utilize materials, tools and techniques used in learning the basics of painting.
- Employ principles of geometry, line, shape, pattern, negative space, rhythm and balance as the foundation of every work of art.
- Apply basic color theory, harmony and opposition, along with color's ability to effect meaning, feeling and interpretation of a work of art.
- Analyze own and fellow students' work through critiques.

Evaluation and Grading for MFA students

Grading, for MFA students, is on a High Pass/Pass/Low Performance/Fail basis. To achieve a Pass grade, students will be evaluated on commitment to the class; participation in class

process and discussions; fulfillment of assignments to a satisfactory level; completion of 5 of pieces. Your MFA grade will be based on your attendance (1/3) your oral presentations and participation in group discussions (1/3) the quality of your projects and evidence of development in processes, knowledge and sensibility (1/3)

ATTENDANCE/LATENESS -Attendance and punctuality are of the utmost importance in a studio class where the work is difficult to make up. 3 absences will be a fail. 4 full class absences is grounds for dismissal from the class. Attendance is normally taken 15 minutes after the hour. If you are not present at roll call, you are considered late. 3 LATES = 1 ABSENCE

MATERIALS AND SUPPLIES

- 1 SURFACE primed & stretched no larger than 30" x 30" PLUS
- 2-3 JARS with lids for water/turpenoid
- ASSORTED BRUSHES, variety of sizes & shapes
- Cotton RAGS or Paper towels
- Large PALETTE or tray (flat surface glass, wood, plexi or disposable)
- 1 SM. & 1 LG. PALETTE KNIFE
- Linseed Oil and Turpenoid, for oil painting only
- fine sandpaper (optional)

PAINTS (OIL OR ACRYLIC)

Titanium White, Black, Lemon Yellow, Cadmium Yellow Medium, Cadmium Red Medium, Vermillion Red, Crimson, Ultramarine Blue, Cobalt Blue, Turquoise, Violet and Magenta
Blick's/Utrecht's own brands are great and acceptable.

School, Department & Class Policies

Please refer to the Student Handbook for information regarding the School's policies on academic integrity and plagiarism. All students must abide by the general health and safety regulations laid out in the Student Handbook, as well as any specific instructions given by the Instructor.