

NEW YORK STUDIO SCHOOL

OF DRAWING, PAINTING & SCULPTURE

SATURDAY MORNING DRAWING SPRING 2019

Instructor: Carlo D'Anselmi
Class Hours: 10AM-1PM, Saturday
First Class: Saturday, February 9, 2019
Last Class: Saturday, April 20, 2019

Course Description *"Drawing As Exploration."*

This class approaches art-making as an investigative journey, focusing on the fundamentals of drawing from life as the basis for becoming fluent in artistic expression. This class also encourages forming a unique drawing habit that extends beyond the studio. The first half of the class focuses on the fundamentals of drawing perceptually, and the second half takes these lessons and applies them inventively towards several different ways of working and sourcing content with which to make art.

Course Outline

One: Introduction/Materials

Getting to know each other! We will investigate different media and techniques in order to know them better and discover which media we are interested in from the start. We will talk about different ways to use or combine different media, and experiment with each from the model.

Two: Space Explorers

We will draw from the model and talk about how we can discover form and space. We will get into the habit of sketchbooking and talk about how that can bring content into the studio, our classroom.

Three: Tone/composition

We will focus on using tone effectively in both wet and dry media. We will also talk about compositional effectiveness and what makes a drawing stronger.

Four: Line/composition

We will focus on using line effectively in both wet and dry media.

Five: Transformation: Collage and Life

We will focus on collaging from life, gluing paper together. Bring acrylic medium.

Six: All About the Figure

We will focus on drawing the figure, solitary, monumental, poetic.

Seven: Art on the Brain

We will look at several artists who have used life around them as a means to create their own work. Bonnard, Rembrandt, RB Kitaj. Taking art from life and bringing it back to the studio.

Eight: Figural Fluency

We will talk about how to memorize or "know" the figure so we can draw different poses out of our minds and hands.

Nine: Memory and Invention

This week we will not use the model, but will only work from our sketchbooks, and invent several new pieces of work that refer to the space and forms in our previous drawings.

Ten: Transcriptions/Markmaking

We will look at how different artists have used marks that have a weight and identity in themselves regardless of what they are representing. We will experiment with different marks to create tensions, balances, and rhythms.

Eleven: *Last Day of Drawing*.

We will end with a session of figure drawing and a critique of everyone's work since the beginning of class.

Learning Outcomes

The outcome from this class is to build a consistent sketchbook practice, have a better awareness of the versatility of different materials and the fundamentals of drawing. Another hopeful outcome is how to avoid "artist's block" in the studio.

Assessable Tasks

Students should expect to have approximately 15 finished drawings and numerous exercises completed by the end of the semester. Sketchbooks should be utilized frequently.

Evaluation and Grading

Grading is on a High Pass/Pass/Low Performance/Fail basis. Students will be graded based on attendance, participation in critique, and completion of class objectives.

Readings and Resources

The Art Spirit, Robert Henri

Born Under Saturn, The Character and Conduct of Artists, Margot and Rudolf Wittkower

Matisse on Art, Jack Flam

Letters on Cezanne, Rainer Maria Rilke

The Accidental Masterpiece: On The Art of Life and Vice Versa, Michael Kimmelman

Additional reading and artist books can be found in the library.

Materials and supplies

Paper:

20 Sheets of watercolor paper. Recommended- 22"x30" Saunders Waterford 90-140lb.

A pad of 18"x24" heavy Drawing Paper. (Canson preferred or comparable)

A small sketchbook to be taken on one's person as often as possible (easy to fit into a pocket or in a bag.

To write in, sketch, draw ideas, anything.

Water Based Inks:

Black, Yellow, Red, Blue. Any other additional colors are fine!

Mark Making Tools:

Dip quill pen with extra nib (speedball is fine, set of varying nibs is encouraged)

Set of pencils ranging in softness

Box of vine charcoal

Assorted brushes (have at least one big brush)

Other Supplies:

Matte Medium (small jar is fine)

Jars or Cups for water.

1 roll of Artist Tape

Staedler eraser

Pair of Scissors

School, Department & Class Policies

Please refer to the Student Handbook for information regarding the School's policies on academic integrity and plagiarism. All students must abide by the general health and safety regulations laid out in the Student Handbook, as well as any specific instructions given by the Instructor.