

Martha Diamond: From Three Decades

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This first retrospective overview of Martha Diamond's celebrated cityscapes presents a sampling of paintings from the 1980s, the mid-1990s, and the early years of the present decade. Rich in gesture and observational acuity alike, her exuberant, vertiginous canvases capture the essence of delirious New York, with its soaring skyscrapers and its endlessly complex street culture. Diamond's paintings are noted for their scale, gutsy brushstroke and vibrant color, along with their painterly finesse and compositional audacity. The exhibition includes the loan of an important work from 2000 from the Museum of the City of New York.