

NEW YORK STUDIO SCHOOL

OF DRAWING, PAINTING & SCULPTURE

MONDAY EVENING DRAWING: Making an Epic Drawing Spring 2018

Faculty: Clintel Steed
Class Hours: Monday, 6:30pm – 9:30pm
Dates: January 29 – April 9, 2018; no class February 19
(11 weeks/classes total)
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Course Description

When does a drawing become epic? In this class we will focus on when a drawing becomes epic. We will work on a drawing for a long period of time, working on one drawing for 2 sessions each. In this class we will focus on structure and scale and how these elements can lead to space, and ultimately, to an epic drawing.

Students will be encouraged to make courageous moves with their drawing, either taking away of adding to their drawings. Students will be encouraged to collage, and think about what is working and what is not working in their work!

The Class will be broken down into 3 stages:

1. The first 3 weeks will be focusing on line. How a line on a page can create tension.
2. The second 3 weeks will focus on shape and tone.
3. The next 3 weeks we will focus on line, shape and tone.

The last 2 weeks we will focus on really making a final epic image using all the elements that we focused on in the past nine weeks.

Course Outline

In each class we will focus on the rectangle and geometry as we explore scale, mass, weight and movement. We will talk about and explore in class how when we deal with these issues, they can lead to an epic drawing. Students will be expected to work hard and focus on the idea of the class.

MFA Students will be encouraged to focus on how this can affect their work in the studio. They will be encouraged to use this class in a way that can inform what they are working on in the studio. They will also think about composing in a way that is different then what they are working on in the studio.

Learning Outcomes

The goal of the class will be to better understand what an epic drawing is. What it entails to make an image that both has structure but which is also powerful enough to become an epic moment. In class we will discuss in detail certain artists that have made epic drawings and why they are masterpieces and we will use this as a gauge for what we are working on in class.

Assessable Tasks

Studio work and demonstration of visual concepts will comprise the majority of the student's assessment. Each student's growth and awareness should be seen in the work. Students should be present and ready to discuss with each other what is happening with each drawing. Attendance is very important.

MFA Students will be expected to be able to show how this class has affected some of the work going on in the studio. They will be encouraged to make 2 major drawings in their studios that are dealing with the issues that we are dealing with in class.

Evaluation and Grading

Evaluation and Grading [For full-time MFA students only] Grading is on a High Pass/Pass/Low Performance/Fail basis. To achieve a Pass grade, students must exhibit full participation in the theme of the class and in executing necessary works. Attendance at 90% or above is mandatory.

Reading List

- Vincent Van Gogh: The Drawings By Vincent Van Gogh and Colta Feller Ives
- Rembrandt Van Rijn: 141 etchings and Drawings By Narim Bender
- Drawings of Rembrandt: With a Selection of Drawings by his pupils and Followers;
- Peter Paul Rubens: The Drawings By Anne-Marie Logan and Michiel C. Plomp
- The Elements Of Dynamic Symmetry By Jay Hambidge
- The Painters Secret Geometry: A Study of Composition in art (Dover Books on Fine art)
- By Charles Bouleau
- The Golden Ratio: The Divine Beauty of Mathematics
- By Rafeal Araujo, Gary B.Meisner

Materials and supplies

- A Bunch of Graphite Pencils: 4B, 3B, 2B, B and a hand-held Pencil Sharpener.
- 4 pink erasers
- Vine Charcoal, Soft (several boxes of large and medium sized sticks)
- Good Quality Paper is recommended (no Newsprint). 15-20 sheets of Stonehenge, Saunders, or something similar, Hot or Cold pressed 90lb 22" x 30" -48"x60"
- A sketchbook is recommended- .
- A bottle of Golden Polymer Medium.
- Scissors strong enough to cut paper.
- A metal yard stick
- Ball point pens,
- large to medium size bottle of Sumi ink/ quill pens and nibs
- Small watercolor brushes
- Tacks and/or staple gun Artist or masking tape

School, Department & Class Policies

Please refer to the Student Handbook for information regarding the School's policies on academic integrity and plagiarism. All students must abide by the general health and safety regulations laid out in the Student Handbook, as well as any specific instructions given by the Instructor.