

(b. Cardiff, UK, 1960)

EDUCATION

South Glamorgan Institute of Higher Education

(now University of Wales Institute, Cardiff)

1979-82 Central School of Art, London - (now Central St. Martins, The London Institute)

1983-86 Royal College of Art, London - MA, Painting

SELECTED EXHIBITIONS

2005 Sikkema Jenkins, New York, (solo)

Kerlin Gallery, Dublin (solo)

Vitamin Arte, Turin (solo) (catalogue)

Galleria Fabjsaglia, Rimini (group) (catalogue)

Art Space, London (group)

2004 Colby College Museum of Art, Waterville, Maine, (group), curated by Alex Katz

BayArt Centre, Cardiff, (solo)

Whitechapel Gallery, London 'The Edge of the Real' (group)

artconnectionlille, Lille (group) (catalogue)

APT Gallery, London (group)

Talbot Rice Gallery, Edinburgh, (solo) (catalogue)

2003 MW Projects (group)

Kerlin Gallery, Dublin (solo)

Prague Biennale (catalogue)

Brent Sikkema, New York (solo) (catalogue)

2002 Felixleiter, Berlin (with Alex Pollard and Michael Fullerton)

Saatchi Gallery, London (group) (catalogue)

Andrew Mummery Gallery, London 'The Embarkation for Cythera' (group)

Andrew Mummery Gallery, London (solo)

Huddersfield Art Gallery, and tour (group) (catalogue)

Approach Gallery, London (group)

Ceribelli, Bergamo (solo)

Kerlin Gallery, Dublin (solo)

2001 Andrew Mummery Gallery, London, (solo)

Galerie Yves Hoffmann, Paris (solo)

2000 Stephen Lacey Gallery, London (group)

The Nunnery, London, (group)

Andrew Mummery Gallery, London, (group)

Brent Sikkema, New York (group)
Velan Centre for Contemporary Art, Turin (group)
The Approach, London (with Kevin Knox and Stuart Cumberland)
1999 Stephen Lacey Gallery, London (group)
Gallery Westland Place, London (group) (catalogue)
University of Dundee (group)
Thomas Korzelius Gallery, New York, (with James Hyde and Joe Fyfe)
Vicki Tarrant, London, (group)
Lawrence Rubin Greenberg Van Doren, New York, (group)
1998 East International, (selected by Peter Doig) Norwich, UK. (group) (catalogue)
Wooster Gardens (Brent Sikkema), New York
(solo, with artist-curated inclusions: Alex Katz; William Nicholson)
Grand Valley State University, Michigan, (group) (catalogue)
Kunstlerhaus, Vienna (group) (catalogue)
1997 Andrew Grant Gallery, Edinburgh College of Art (solo)
Wooster Gardens (Brent Sikkema), New York (solo)
Francis Graham-Dixon Gallery, London (solo)
1996 Picker Gallery, Kingston University (solo) (catalogue)
Kettle's Yard, Cambridge (solo) (exhibition leaflet, interview)
Whitechapel Gallery, London (group)
1995 National Museum of Wales, (solo)
Standpoint Studios, London (solo) (catalogue)
1993 Delsol et Innocenzi, Paris (group)
1991 Albemarle Gallery (Mark Glazebrook), London (solo) (catalogue)
Albemarle Gallery (Mark Glazebrook), London (group)

BIBLIOGRAPHY

Merlin James, 'Random Notes', The London Magazine, August/
September 1988 (reproductions of paintings with a statement)
John Cornall, 'Night-Time Interiors', The London Magazine, June 1991
review of Merlin James's Albemarle exhibition,
Art Line, Summer, 1991, review of Albemarle Gallery exhibition
J. Darracott, Museum News, Spring 1996
(report of National Museum of Wales exhibition)
David Cohen, 'A Fine Anxiety', Modern Painters, Spring 1995,
feature article on Merlin James
J. Lee, 'Persistently Painting' AN magazine, July 1996
D. Cohen, 'Painting with Attitude', The Independent, 27 August, 1996

review of Kettle's Yard Gallery exhibition
Martin Coomer, Time Out, Feb 25th., 1997,
review of Francis Graham-Dixon Gallery exhibition
Martin Coomer, Flash Art, July 1997
review of Francis Graham-Dixon Gallery exhibition
Mark Glazebrook, Galleries, July, 1998
review of Francis Graham-Dixon exhibition
David Buckman, Dictionary of Artists in Britain Since 1945
London 1998 (entry)
D. Cohen, Art in America, February, 1998
review of Francis Graham-Dixon exhibition)
Transcript magazine, Vol III, No. 2, 1998, Interview with Merlin James
Charles Booth-Clibborn (ed.), British Art in the 90s: The Saatchi
Decade, London. 1999. (reproductions, biography)
Art in America, October 1999 reproduction and discussion
by Barry Schwabsky
Notice by Ken Johnson, New York Times, 22nd/October 1999
Conversation on drawing with Joe Fyfe and James Hyde,
Modern Painters, Autumn 1999.
Conversation: Merlin James and James Hyde,
www.Journal of Contemporary Art, New York
Martin Coomer, review of Andrew Mummery Gallery exhibition,
Time Out, Feb 7th., 2001
Hilarie Sheets: Reinventing the Landscape (discussion of Merlin
James' paintings), Art News, March 2001
Philippe Dagen, 'La peinture en Grande Forme', (review of Yves
Hoffmann Gallery exhibition), Le Monde, 11th Juin, 2001
Emma Kay, review of Approach exhibition, Contemporary Visual Art,
January 2002
Aidan Dunne, review of Kerlin Gallery exhibition, The Irish Times,
January 18th, 2002
Peter Schjeldahl, review notice of Brent Sikkema Gallery exhibition
The New Yorker, June 17th 2002
Mario Naves, review of Brent Sikkema Gallery
exhibition, New York Observer, June 21st 2002
Martin Coomer, review of Andrew Mummery Gallery exhibition,
Time Out, May 28th 2003
Jim Healy, review of Andrew Mummery Gallery exhibition,

What's On London, May 2nd 2003

Louisa Buck, review of Andrew Mummery Gallery exhibition,
The Art Newspaper, June 2003

Jane Neel, review of Andrew Mummery Gallery exhibition,
Contemporary, Issue 55, 2003

Bill Hare, Galleries, March 2004,
review of Talbot Rice gallery exhibition

The List, March 2004, review of Talbot Rice Gallery exhibition

Susan Mansfield, review of Talbot Rice Gallery exhibition,
The Scotsman, March 25, 2004

Paul Bonnaventura (interview), V&A Magazine, London, Spring 2005

Aidan Dunne, review of Kerlin Gallery exhibition, Irish Times, October 25th 2005

Peter Jones 'Merlin James' Turps Banana magazine, issue 1, London 2005

Gary McDonald 'Conscious Fictions', Miser & Now magazine, London 2005

William Staples (interview). Blunt Art Text, issue 1, Chicago 2005

POSTS HELD

2002 Alex Katz Chair in Painting, Cooper Union School of Art
New York, USA

1997-2000, Associate Editor, The Burlington Magazine
(editor for modern and contemporary period)