

Ariane Lopez-Huici is a photographer, living between New York and Paris.

1965

Studies at the School of Fine Arts, Perugia (Italy) and at the Arts School of the Musée Nissim de Camondo in Paris.

1970

Meets and becomes assistant to Brazilian filmmaker Nelson Pereira dos Santos, widely regarded as the father of Brazil's Cinema Novo. Travels between France and Rio de Janeiro for five years. Learns lighting and photographic techniques. Develops a long-term attachment to avant-garde cinema and all forms of artistic improvisation.

1975

Decides to dedicate herself to photography.

1977

Marries sculptor Alain Kirili. First one-woman exhibition at Dartmouth College (New Hampshire).

1980

Settles into a loft on White Street in Tribeca, New York.

1983

At P.S.1 in New York, exhibits a series of photographs taken in Istanbul, entitled The Tombs of Suleiman the Magnificent. Exhibits at the Los Angeles Photography Center.

1984

Travels in Italy and develops the series Corps à corps (Body to Body).

1989

Creates the series In Abstracto. Meets dancer Daniel D., who will model for Solo Absolu.

1994

Exhibition of Solo Absolu, a series on male masturbation, at the AC Project Room Gallery. In conjunction with this show, publication of "A Conversation Between Julia Kristeva and Ariane Lopez-Huici."

1995

To mark her fiftieth birthday and in solidarity with her models, Lopez-Huici places herself before the camera, dancing in the nude, in the 20 minute film TOAK.

1996

Second exhibition at the AC Project Room, New York: Aviva. This event becomes a crucial stage in Lopez-Huici's search for the transgressive body.

1999

First Paris exhibition on the Avivatheme at the Galerie Frank. Arthur Danto writes the catalog for this exhibition. During the show, encounters Dalila Khatir, a future important model in her work.

2000

At FIAC, in Paris, Gallery Frank exhibits a collection of photographs of her favorite models: Aviva, Dalila, Mother and Son, Femme à la toilette, and a new model from New York, Bill Shannon, a paralyzed hip-hop dancer.

2003

Travels to West Africa, photographing the African wrestlers Adama and Omar in Dakar, the Master of Ceremonies Keneboubo Ogoire in Mali, and Les Élégantes from Saint Louis du Sénégal.

2004

One-person exhibitions at the Musée de Grenoble, France, and at IVAM (Institut Valencià d'Art Modern), Spain. Carter Ratcliff and Edmund White write for the respective catalogues.

2005

Shows the African Wrestlers at the Bowery Poetry Club, New York.

2006

Exhibits her jazz pictures at the Vision Festival, New York. In Paris, begins Rebelles, a series of nudes in groups.

2007

At the New York Studio School, the artist shows a selection of her nudes, especially her most recent group series Rebelles and Triumph, with a catalogue written by Carter Ratcliff.