

Distinguished poets Anne Waldman and John Yau read for Pat Steir in her exhibition, Self-Portrait: Reprise 1987-2009, on Sunday, December 13 at 4pm



Anne Waldman is the author of over 40 books of poetry including *Kill or Cure*, (Penguin, 1994), *Marriage: A Sentence*, (Penguin, 2000), *Structure of the World Compared to a Bubble* (Penguin, 2004), and the poetic text: *Outrider* (La Alameda Press, 2006) which includes an interview with Ernesto Cardenal, and essays on Lorine Niedecker and Charles Olson. *Manatee/ Humanity* (Penguin Poets 2009) is Waldman's most recent book. She has also the author of the legendary *Fast Speaking Woman* (City Lights, San Francisco), now translated into Italian, Czech and French, as well as the 800 page epic *lovis* trilogy (Coffee House Press), forthcoming in 2011. She is editor of *The Beat Book* (Shambhala Publications) and co-editor of *The Angel Hair Anthology* (Granary Books), *Civil Disobediences: Poetics and Politics in Action* (Coffee House) and *Beats at Naropa* (Coffee House, 2009), with previously unpublished work by Allen Ginsberg, Gary Snyder, and William Burroughs, among others. She has worked actively for social change, and has been involved with the Rocky Flats Truth Force and was arrested in the 1970s with Daniel Ellsberg & Allen Ginsberg protesting the site of Rocky Flats, Col. which was

bringing plutonium onto property 10 miles from Boulder for the manufacture of “triggers” for nuclear warheads. She has been involved with clean-up issues and also with Poets Against the War, organizing protests in New York and Washington, D.C. , and with the Poetry Is News events, co-curated with Ammiel Alcalay. She helped found and direct The Poetry Project at St Mark’s Church In-the-Bowery where she worked as first assistant director and then director for a decade. She currently serves on the Board of the Bowery Poetry Club and Issue Project Room in New York City. She has been an editor of several small press venues over the years, including Angel Hair Magazine and Books, Full Court Press, Rocky Ledge, Erudite Fangs and Thuggery & Grace.

Of related interest: Cry Stall Gaze, a collaboration between Pat Steir and Anne Waldman as part of the series, Poetry for Art, at artcritical magazine.

John Yau has published books of poetry, fiction, and criticism. Among the poetry books are *Paradiso Diaspora* (Penguin, 2006) *Ingrish* (Saturnalia, 2005, a collaboration with Thomas Nozkowski), *Borrowed Love Poems* (Penguin, 2002), *Forbidden Entries* (1996), *Berlin Diptychon* (1995), *Edificio Sayonara* (1992), and *Corpse and Mirror* (1983), a National Poetry Series book selected by John Ashbery. His books of criticism include *A Passionate Spectator: Essays on Art and Poetry* (University of Michigan Press, 2006), *Dazzling Water, Dazzling Light: Pat Steir* (University of Washington Press, 2000) and *A Thing among Things: The Art of Jasper Johns* (DAP, 2008). He has recently contributed to monographs on Squeak Carnwath, Philip Taaffe, and William T. Wiley. He has also edited *Fetish* (1998), a fiction anthology. Current projects include monographs on Martin Puryear and Robert Ryman for Phaidon, and new selection of John Ashbery’s art criticism and a selection of Ashbery’s collages for the Museum of Fine Arts, Boston.

Yau's honors include the Lavan Award from the Academy of American Poets, the Jerome Shestack Prize from the American Poetry Review, and grants from the National Endowment for the Arts, the New York Foundation for the Arts, the General Electric Foundation, and the John Simon Guggenheim Memorial Foundation. He has been the Arts editor of *The Brooklyn Rail* since March 2004, and the co-publisher of Black Square Editions/Brooklyn Rail Books. He is an Associate Professor at Mason Gross School of the Arts, Rutgers, the State University of New Jersey. Yau lives in New York City.

