

## James Castle: People, Places & Things

January 29 – March 4, 2018

Opening Reception: Thursday, February 1, 6-8pm

Panel Discussion: Wednesday, February 28, 6:30pm

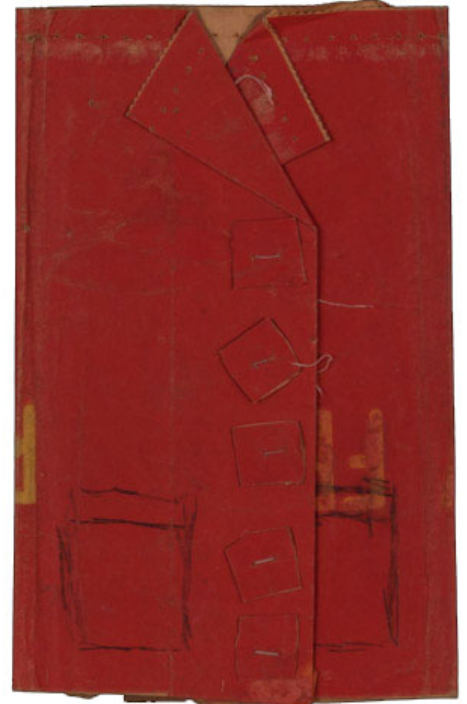
Karen Wilkin, David Breslin, Phillip March Jones, Ann Percy



*Untitled (Five Figures)*

Found paper, watercolor, ink, string  
5" x 6 3/4"

The William Louis-Dreyfus Foundation Inc.  
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*Untitled (Red Jacket)*

Found paper, thread, crayon with applied paper buttons  
10 1/2" x 6 1/2" (Double-sided)

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James Castle: People, Places & Things will be shown at the New York Studio School of Drawing, Painting and Sculpture from January 29 to March 4, 2018. Curated by Karen Wilkin, the exhibition will feature over 50 important works and ephemera, including rarely seen source material, borrowed from the James Castle Collection and Archive LP and from The William Louis-Dreyfus Foundation Inc.

The pieces selected represent styles, subject matter and explorations that have not been in the public eye as much as the classic 'soot and spit' drawings. They do, however, represent core examples of what Castle created and significantly broaden our understanding of his work.

Recognized as an American master, James Castle is represented in the permanent collections of major museums, including the Whitney Museum of American Art; the Smithsonian American Art Museum; the National Gallery of Art, Washington DC, and the Art Institute of Chicago.

James Castle drawings are included in the exhibition *Outliers and American Vanguard Art* opening at the National Gallery in Washington DC on January 28, 2018. Curated by Lynne Cooke, the show will travel to the High Museum in Atlanta in June and to the Los Angeles County Museum of Art in November 2018.

NEW YORK STUDIO SCHOOL GALLERY

Open 10am-6pm daily

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