

NEW YORK STUDIO SCHOOL

OF DRAWING, PAINTING & SCULPTURE

8 West 8th Street, New York, NY 10011 ★ 212-673-6466 ★ www.nyss.org

PAINTING FROM THE FIGURE

Fall 2017

Faculty: Catherine Lepp
Class Hours: Saturdays, 2:00pm – 6:00pm
Dates: September 23rd – December 9th (11 weeks) (No Class on November 25th for Thanksgiving)

Objectives

A painterly exploration of color, drawing, composition and process. The class will focus on one painting from the figure each week. Students will gain an understanding of how to translate an actual experience into paint. We will explore the color palette, scale, shape and mark making in relationship to what we are seeing and experiencing.

Course Description

This class is open to ALL levels of experience. Students can paint in acrylic or oil, working directly from the model in a set up. One model will hold a pose for the duration of the class, with students working and re-working a single painting for that 4 hr session. Focus will be given to each individual student in context of the shared experience of the class.

Weekly Tasks

- Students will make one painting per 4hr class. Come prepared with a primed surface at a size you are comfortable working on. (If you use cheap boards, please sand and re-gesso until smooth)
- Sketchbooks/additional paintings and drawings are encouraged.
- Students should arrive 15-20 minutes prior to setup their easel before the model takes the pose.

MATERIALS:

1 surface primed & stretched no larger than 30" x 30" for each class PLUS

- Oil paints OR Acrylic Paints
- 2-3 Jars with lids, for water/turpenoid
- Assorted brushes, variety of sizes & shapes
- 1 sheet of fine sandpaper
- Cotton rags or Paper towels
- Palette or tray
- 1 sm. & 1 lg. palette knife
- Linseed Oil, for oil painting only
- Turpenoid, for oil painting only
- Gesso – small tub, for priming surfaces

PAINTS (oil or acrylic)

Titanium White/Black
Lemon Yellow Cadmium
Yellow Medium
Cadmium Red Med
Vermillion Red

Ultramarine Blue
Cobalt Blue
Turquoise
Violet
Crimson

Email questions to: leppproductions@gmail.com

**I suggest Golden Acrylics, though Blick's/Utrecht's own brands are great and acceptable.*