

**New York Studio School, Assets Selected for Digitization
(VHS, Hi8, & miniDV, each section in chronological order)**

Asset #	Date	People	Title	Format
1	1/1/1986	Mercedes Matter	Studio School	VHS
2	3/6/1988	New York Studio School	New Sculpture Group: A Look Back, 1957-1962	VHS
3	7/17/1988	Charles Cajori	No Title	VHS
4	7/31/1991	Victor Koshkin-Youritzin	American Watercolors from the Metropolitan Museum of Art: An Appreciation of the Individual Master Works	VHS
5	10/2/1991	Charles Burroughs	Michelangelo and the Grotesque: Constructions and Deconstructions in the Decade of the "Last Judgment"	VHS
6	10/9/1991	Hayden Herrera	Frida Kahlo	VHS
7	10/23/1991	Bernard Bothmer	Minor Arts of Ancient Egypt: 4000 BC to AD 100	VHS
8	10/30/1991	Robert Rosenblum	The Low Part of High Cubism, Pt. 2	VHS
9	11/11/1991	Calvin Brown	Drawing Drawings in the Late Modern Age	VHS
10	11/20/1991	Sasha Newman	Redon	VHS
11	11/25/1991	Jack Flam	Seurat	VHS
12	2/5/1992	Karen Wilkin	Gericault: A Painter in Search of a Subject	VHS
13	2/26/1992	Bernard Bothmer	Egyptian Sculpture in the Round, 400 BC to 50 BC	VHS
14	3/3/1992	Louis Finkelstein	Painting Landscapes	VHS
15	3/4/1992	Beth Holman	Giulio Romano: Renaissance Impresario of the Arts	VHS
16	3/16/1992	Ann Dumas	Edouard Vuillard	VHS
17	3/17/1992	Mary Frank	On her Work	VHS
18	3/25/1992	Sabine Rewald	What was the View in Casper David Friedrich's "Window with a View"?	VHS
19	3/30/1992	John Russell	Vuillard	VHS
20	4/1/1992	Hilton Kramer	The Criticism of Roger Fry	VHS
21	4/8/1992	Carl Goldstein	Annibale Carracci's Butcher's Shop and Baroque Allegory	VHS
22	4/15/1992	Billy Kluver	Evolution of an Art Community: Montparnasse 1880-1930	VHS
23	4/22/1992	Michael Brenson	On Magdalena Abakanowicz, sculptor	VHS
24	10/1/1992	Peter de Francia	Drawing Lecture	VHS
25	10/26/1992	Magda Salvesen	Upsetting the Commonplace: Magritte	VHS
26	11/4/1992	Karen Wilkin	Pervasive Influence: Responses to Matisse	VHS
27	11/10/1992	Donald Posner	Looking at Brushstrokes in Times Past	VHS
28	11/17/1992	Louis Finkelstein	On Matisse	VHS
29	11/23/1992	Elizabeth Easton	Frederic Bazille: Prophet of Impressionism	VHS
30	11/23/1992	Odd Nerdrum	On his Paintings	VHS
31	11/24/1992	Deborah Rosenthal	The Thinking Eye: Paul Klee as a Teacher	VHS

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32	12/1/1992	Wendy Gittler	Matisse as Traveler: The Transformation of Place	VHS
33	12/2/1992	Louis Finkelstein	Bonnard and Matisse	VHS
34	12/16/1992	Robert Rosenblum	Matisse & Academic Art [labeled "Reconstructing Matisse"]	VHS
35	1/6/1993	Philip Hamburger	An Art Appreciator's view of Matisse	VHS
36	1/19/1993	Joseph Santore	On his Work	VHS
37	1/20/1993	Michael Fried	Between Realism: Fantin Latour, Whistler, Legros, Manet	VHS
38	3/3/1993	Sidney Geist	Further Thoughts on Cezanne	VHS
39	3/18/1993	Sarah Faunce	Courbet's Women	VHS
40	4/8/1993	Sasha Newman	Parallel Pursuits: Bonnard and Matisse	VHS
41	4/14/1993	Bernard Bothmer	Ancient Egyptian Relief, 3000 BC to AD 100	VHS
42	4/20/1993	Rosemarie Beck Louis Finkelstein Mercedes Matter	The Picture Plane: A Discussion	VHS
43	5/12/1993	David Rosand	Titian's Brushwork	VHS
44	10/7/1993	Dennis Creffield	Drawing Buildings	VHS
45	10/27/1993	Dore Ashton	Fragonard in the Universe of Painting	VHS
46	11/10/1993	Donald Posner	Watteau and Boucher	VHS
47	11/17/1993	Karen Wilkin	Naked Ladies: Matisse and Picasso	VHS
48	11/24/1993	Mary Tompkins Lewis	Cezanne's Early Bathers: A Critical Perspective	VHS
49	12/1/1993	Leo Steinberg	Me and Velazquez, pts. 1 & 2	VHS
50	12/3/1993	Euan Uglow	On his Work	VHS
51	12/7/1993	Jack Flam	Reflections on Impressionism	VHS
52	12/14/1993	Elizabeth Cropper	Poussin's Essays	VHS
53	12/15/1993	Robert Rosenblum	Reinterpreting David	VHS
54	1/5/1994	Arthur C. Danto	Picasso and the Concept of the Masterpiece	VHS
55	1/19/1994	Michael Flack	Giambologna: The Kinetic Link between Michelangelo and Bernini	VHS
56	1/25/1994	Andrew Forge	Monet	VHS
57	1/26/1994	Sidney Geist	Cezanne	VHS
58	3/2/1994	William M. Griswold	Drawing in Renaissance Florence	VHS
59	3/15/1994	Louis Finkelstein	On the Relation of Form and Meaning in Western Painting	VHS
60	3/22/1994	Walter Barker	Max Beckmann	VHS
61	3/23/1994	Karen Wilkin	Giorgio Morandi: Always the Same, Always Different	VHS
62	3/29/1994	W. S. Di Piero	The Macchiaoli and Modernity	VHS
63	3/30/1994	W. S. Di Piero	Matisse: An Impossible Coherence	VHS

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Asset #	Date	People	Title	Format
64	4/12/1994	James Reid	Form and Existence: Giotto, Mondrian, African Sculpture etc.	VHS
65	4/13/1994	Carl Goldstein	Copying, Creating	VHS
66	4/18/1994	Richard Kendall	Degas and 20th Century Art	VHS
67	4/20/1994	Barbara Rose	Back to Panofsky: the Resurgence of Iconography in Recent Art	VHS
68	4/27/1994	Louis Finkelstein	About the Earl Kerkam Painting Exhibition at NYSS Gallery, April 21 - May 19, 1994	VHS
69	5/4/1994	Glenn Sujo	Drawing on these Shores: A View of British Drawing and its Affinities	VHS
70	5/11/1994	Sasha Newman	Gerhard Richter	VHS
71	5/19/1994	Mauri Tamarin	Giotto	VHS
72	6/1/1994	Graham Nickson, et al	Symposium: Alumni Show	VHS
73	10/5/1994	Dennis Creffield	On his Work	VHS
74	10/26/1994	Karen Wilkin	Origins of Impressionism	VHS
75	11/2/1994	Martha Hollander	Vermeer's Empty Room	VHS
76	11/8/1994	Wade Saunders	Some Sculpture from India	VHS
77	11/16/1994	Natalie Edgar	Michelangelo's Mountains and their connection to the 'Four Prisoners' in the Accademia, Florence	VHS
78	11/30/1994	Joan Lebold Cohen	Mountain Mists and Chinese Painting	VHS
79	12/6/1994	Wendy Gittler	States of Mind in Boccioni and de Chirico	VHS
80	12/7/1994	W. S. Di Piero	Giacometti	VHS
81	12/14/1994	Bowery Gallery	Panel Discussion: The Bowery Gallery, alternative spaces	VHS
82	1/18/1995	Andrew Forge	de Kooning	VHS
83	1/25/1995	Karen Wilkin	Degas' Modernity	VHS
84	1/31/1995	Esti Dunow	Soutine	VHS
85	2/1/1995	Leo Steinberg	Michelangelo at 23: the Roman Pieta	VHS
86	3/8/1995	Sabine Rewald	Otto Dix: Portraitist of the Weimar Republic	VHS
87	3/15/1995	Phyllis Tuchman	Picasso's 'Man with a Lamb'	VHS
88	3/21/1995	Jenny Lynn McNutt	Witness - Zuenoula to Abidjan, West African Art	VHS
89	3/22/1995	Leo Steinberg	Double or Nothing: Rethinking the Sexuality of Christ in Renaissance Art	VHS
90	3/28/1995	Richard Kalina	On his Work	VHS
91	4/5/1995	Robert Storr	Klein, Manzoni, Fontana: From Painting to Surface to Space	VHS
92	4/12/1995	Hayden Herrera	Matisse: A Portrait	VHS
93	4/17/1995	Vincent Woropay	On his Work	VHS
94	5/2/1995	Jack Flam	The Question of Andre Derain	VHS

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Asset #	Date	People	Title	Format
95	5/3/1995	Anne Carson	Writing on the World	VHS
96	5/10/1995	W. S. Di Piero	The Futurists kill Moonlight	VHS
97	5/17/1995	Elizabeth Easton	Vuillard: the Painter as Photographer	VHS
98	5/23/1995	Sidney Geist	An Unknown WWII Artist: Pvt. S. Geist	VHS
99	5/24/1995	Hilton Kramer	What do we Want from Art Criticism?	VHS
100	10/4/1995	Anthony Eyton	On his Work	VHS
101	10/17/1995	Anthony Eyton	On his Work	VHS
102	10/18/1995	Margit Rowell	AICA/USA Annual Clement Greenberg Memorial Lecture in Art Criticism - Joan Miro	VHS
103	10/19/1995	Matei Stircea Craciun	Symbolic Structures in the Sculpture of Constantin Brancusi	VHS
104	11/1/1995	New York Studio School	Gallery Video: Image & Eye; Goya & Picasso	VHS
105	11/17/1995	William Allen	On his Work	VHS
106	11/20/1995	Laurie Schneider Adams	Freud, the Wolfman, and the Iconography of the Primal Scene	VHS
107	11/21/1995	Martica Sawin	On the Work of Anne Tabachnick 1927-95	VHS
108	11/27/1995	Patricia Railing	The Black Square from Symbol to Sign	VHS
109	12/1/1995	Patricia Railing	Russian Suprematism	VHS
110	12/6/1995	Christopher Le Brun	On his Work	VHS
111	12/8/1995	Joseph Santore	Gallery Talk	VHS
112	1/3/1996	Phyllis Tuchman	Picasso and Bloomsbury	VHS
113	1/10/1996	Mindy Aloff	What does Intelligence mean in Dancing?	VHS
114	1/11/1996	New York Studio School	George McNeil: A Painters Life Remembered	VHS
115	1/15/1996	Louis Finkelstein	On Hans Hofmann's Style of Teaching	VHS
116	1/17/1996	Karen Wilkin	Not Just the Bursts: Adolph Gottlieb and his Work	VHS
117	1/23/1996	Norman Turner	Why I Paint (Outdoors)	VHS
118	1/24/1996	David Carrier	Piero della Francesca, George Herriman and Gary Larson: Comics and the Art of Moving Pictures	VHS
119	3/5/1996	Mike Parr	The Prosthetic I	VHS
120	3/6/1996	Steven Henry Madoff	Fields Unbound: Art and the Internet	VHS
121	3/12/1996	Louis Finkelstein	Commentary on Hans Hofmann's Teaching of Drawing	VHS
122	3/13/1996	Harry Cooper	Mondrian, the Painter of Modern Life	VHS
123	3/20/1996	Merlin James	The Non-Existence of Art Criticism	VHS
124	3/22/1996	Merlin James	On Alex Lowery and On his own Work - paintings	VHS

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Asset #	Date	People	Title	Format
125	3/26/1996	Louis Finkelstein Philip Pearlstein Joseph Santore	Panel Discussion: What should we do about the tradition of Cezanne?	VHS
126	3/27/1996	Robert C. Morgan	Art into Ideas: Formalism and Conceptual Art	VHS
127	4/10/1996	Mario Naves	About the Importance of Drawing	VHS
128	4/11/1996	Stanley Kunitz	Reading and discussing his poetry	VHS
129	4/16/1996	James McGarrell	"The Rules of the Game": On his Work	VHS
130	4/17/1996	Frederick Morgan	Reading and discussing his poetry	VHS
131	4/23/1996	Max Gimblett	"Spirit and Material": On his Work	VHS
132	4/30/1996	Wendy Gittler	Peripheral Vision and the Hidden Path of Narrative	VHS
133	5/1/1996	John Hollander	Poems Speaking to Silent Works of Art	VHS
134	5/7/1996	Charles Hagen	Narrative in Photography	VHS
135	5/14/1996	Richard Kostelanetz	Moholy-Nagy and John Cage as Polyartists	VHS
136	5/15/1996	Carroll Janis	Vermeer and Mondrian	VHS
137	5/22/1996	Hilton Kramer	The Story of Gombrich's 'The Story of Art'	VHS
138	5/29/1996	Mercedes Matter	Gallery Opening	VHS
139	11/7/1996	David Cohen	Roger Fry's Cezanne	VHS
140	11/13/1996	Naomi Spector	Variations on the Theme of Abstraction	VHS
141	11/20/1996	Karen Wilkin	Monsieur Pellerin and Paul Cezanne	VHS
142	11/22/1996	John Gibbons	On his Work	VHS
143	11/25/1996	A.D. Coleman Eric Gibson Ann Landi Graham Nickson Robert Rosenblum Jeffrey Wechsler	Panel Discussion: Ripe for Discovery: Artists Deserving Fresh Appraisal	VHS
144	11/26/1996	James Ross	Unknown, Unsung - a Primer of New Zealand Painting	VHS
145	12/4/1996	Aimée Brown Price	Puvis de Chavannes: Public and Private Works	VHS
146	12/11/1996	Debra Bricker Balken	Arthur Dove	VHS
147	12/18/1996	Phyllis Tuchman	Matisse and Sculpture	VHS
148	12/20/1996	Louis Finkelstein Jack Flam Andrew Forge Graham Nickson	Panel Discussion: Cezanne	VHS
149	1/8/1997	Michael Brenson	Henri Cartier-Bresson: Artist	VHS
150	1/14/1997	Wolf Kahn	Six Reasons for Not Painting a Landscape	VHS
151	1/15/1997	Leo Steinberg	Michelangelo: Why he huddled those ancestors under that ceiling	VHS

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152	1/21/1997	Sidney Geist	Brancusi l'inconu	VHS
153	1/22/1997	Elena Pischikova	Egyptian Relief	VHS
154	1/29/1997	Magda Salvesen	Outside and Inside: Buildings and Interiors of Charles Rennie Mackintosh	VHS
155	3/4/1997	Eleanor Munro	AICA/USA Annual Clement Greenberg Memorial Lecture in Art Criticism - After the end of art: Art and Prophecy	VHS
156	3/11/1997	Aimée Brown Price	Ecstasy, Eccentricity and the Electricity of the Everyday: the Art of Stanley Spencer	VHS
157	3/12/1997	Patricia Railing	The Cognitive Line in Russian Avant-Garde Art	VHS
158	3/19/1997	Jed Perl	Biographical Enigmas: Notes on Recent Studies of Picasso, Duchamp and Balthus	VHS
159	3/26/1997	Richard Wattenmaker	Albert Barnes and the Barnes Foundation	VHS
160	3/27/1997	Steven Harvey Aðalsteinn Ingólfsson Jed Perl Nicholas Fox Weber	Louisa Matthiasdottir: a Critical Symposium	VHS
161	4/1/1997	Deborah Rosenthal	Byzantine Modern	VHS
162	4/2/1997	Donald Posner	Tiepolo and the Wurzburg Universe	VHS
163	4/8/1997	Louis Finkelstein	Cezanne and Cubism	VHS
164	4/9/1997	Gloria Kury	Giorgione: Orphic Histories	VHS
165	4/15/1997	Bernar Vernet	On his Work	VHS
166	4/23/1997	William Corbett W. S. Di Piero	Where Painting and Poetry Meet	VHS
167	4/30/1997	Wendy Gittler	Mex Beckmann in Exile: in the Vortex of Self, Myth and History	VHS
168	5/6/1997	Mercedes Matter	Giacometti	VHS
169	5/14/1997	Martica Sawin	On the work of Nell Blaine	VHS
170	5/20/1997	Stacey Moss	Mark di Suvero: The Hands	VHS
171	5/21/1997	Hilton Kramer	Is there a Public for Serious Art?	VHS
172	10/22/1997	Arthur C. Danto	Restoration and Meaning	VHS
173	10/28/1997	William Corbett	50's de Kooning	VHS
174	10/29/1997	David Cohen	Their Blood in Our Veins: School of London painting and the Old Master tradition	VHS
175	10/29/1997	Gregory Masurovsky	On his Work	VHS
176	11/5/1997	Andrew Forge Mary Tompkins Lewis Joachim Pissarro Phyllis Tuchman	Panel Discussion: Degas 2000	VHS
177	11/12/1997	Carter Ratcliff	Art and Illustration: a study of blurred borders	VHS

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178	11/19/1997	Allan Frumkin	How an art dealer looks at work	VHS
179	12/3/1997	Richard Wattenmaker	Soutine: Sources and Legacies	VHS
180	12/10/1997	Magda Salvesen	Egon Schiele	VHS
181	12/16/1997	Mercedes Matter	Arthur B. Carles	VHS
182	1/6/1998	John Hollander	A reading of his Work	VHS
183	1/7/1998	Irving Sandler	Willem de Kooning: Tradition, Innovation and the American Experience	VHS
184	1/13/1998	Rudy Burckhardt	Films from 1950-1997: "Millions in Business as Usual" (1961), "Mounting Tension" (1950), "The Apple" (1970), "Doldrums" (1972), "Mystic Grange" (1985), "Hidden Drive" (1997).	VHS
185	1/14/1998	Sarah Faunce	The Idea of Plein-air in Early Modern Painting	VHS
186	1/21/1998	Karen Wilkin	David Smith: Two into Three Dimension	VHS
187	1/28/1998	Dore Ashton	Editorials	VHS
188	3/3/1998	Edward J. Sullivan	Muralism: Politics and Gender in Latin America	VHS
189	3/4/1998	Robert C. Morgan	A Sign of Beauty	VHS
190	3/11/1998	Keith Patrick	The Outsider: the Celebration of Despair in British Art from Francis Bacon to Damien Hirst	VHS
191	3/24/1998	Louis Finkelstein	The Logic of Soutine	VHS
192	3/31/1998	Barbara Grossman	Contemporary Drawing: 1950 to the present	VHS
193	4/8/1998	Richard Kendall	The Tutu and the Glass Box: Degas' "Little Dancer Aged 14" and its Audiences	VHS
194	4/9/1998	Lennart Anderson Richard Kendall Graham Nickson Theodore Reff	Panel Discussion: Degas as a Draftsman	VHS
195	4/14/1998	William Tucker	On his Work	VHS
196	4/15/1998	James C. Y. Watt	Chinese Landscapes	VHS
197	4/21/1998	Charles Cajori Esti Dunow Louis Finkelstein Andrew Forge Graham Nickson	Panel Discussion: Soutine	VHS
198	4/23/1998	John Elderfield Jack Flam Graham Nickson Elizabeth Hutton Turner	Panel Discussion: Bonnard	VHS
199	4/29/1998	Richard Schiff	Cezanne's Blur	VHS
200	4/30/1998	Konrad Oberhuber	The Century Club	VHS
201	5/5/1998	Brenda Goodman	"Expressing the Personal in Painting": On her Work	VHS

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202	5/6/1998	Eric Gibson	Henry Moore and Painting	VHS
203	5/7/1998	Donald Kuspit	Abstract art and the spiritual unconscious	VHS
204	5/12/1998	Richard Milazzo	The '80s: a Reality Stranger than Fiction	VHS
205	5/13/1998	Chuck Close David Cohen Rackstraw Downes David Salle Ena Swansea	Panel Discussion: Seeing Alex Katz: Four Painters on His Influence and Originality	VHS
206	5/20/1998	Joachim Pissarro	Pissaro and Cezanne: A Radical Dialogue	VHS
207	7/9/1998	Jonathan Goodman	Practicing Poetry: A Poet in the Art World	VHS
208	10/1/1998	Timothy Hyman	Bonnard: A New Space for the Self	VHS
209	10/22/1998	Richard Shiff	Digital Experience: An Issue in Modern Painting	VHS
210	10/27/1998	Thierry Dufrene	Give and Take of Paris and New York in Sculpture: Giacometti, David Smith and Alain Kirili	VHS
211	10/28/1998	Douglas Dreishpoon Thierry Dufrene Alain Kirili	Panel Discussion: Sculpture and Time	VHS
212	11/4/1998	Irving Sandler	Abstract Expressionism Revisited	VHS
213	11/11/1998	Julia Robinson	Australian Art: The Inescapable Palimpsest	VHS
214	11/24/1998	William Corbett	Poets of the New York School	VHS
215	12/2/1998	Aimée Brown Price	Put on a Happy Face: Conventions and the Unconventional in Portraiture	VHS
216	12/8/1998	Andrew Ginzel Kristen Jones	On their intangible collaborative Work	VHS
217	12/9/1998	Sabine Rewald	Max Beckmann: His Self-Portraits	VHS
218	12/15/1998	Roger Kimball	Delacroix: The Persistence of Classicism	VHS
219	1/6/1999	Joachim Neugroschel	"Death in Venice": a new translation for the Gay '90s - a reading	VHS
220	1/13/1999	Sidney Geist	Cezanne's Large Bathers	VHS
221	1/20/1999	Walter A. Liedtke	Rubens: His Patrons and Style	VHS
222	1/26/1999	Robert Berlind	On his Work	VHS
223	1/27/1999	David Cohen	The Sculptor as Superman, or Who's Afraid of Henry Moore	VHS
224	3/2/1999	David Cohen Peter Schjeldahl	The Craft of Criticism I: David Cohen in conversation with Peter Schjeldahl	VHS
225	3/3/1999	Abigail Solomon-Godeau	AICA/USA Annual Clement Greenberg Memorial Lecture in Art Criticism - The Equivocal 'I': Claude Cahun as Lesbian Subject	VHS
226	3/10/1999	Arthur C. Danto	Beauty for Ashes	VHS

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227	3/16/1999	Louis Finkelstein	Jackson Pollock: A Revisionary View of his Work	VHS
228	3/17/1999	Magda Salvesen	Jon Schueler: Paintings and Writings	VHS
229	3/24/1999	Patricia Railing	Frank Kupka: Art & Science at the Sources of Creation	VHS
230	3/25/1999	David Cohen Roberta Smith	The Craft of Criticism II: David Cohen in conversation with Roberta Smith	VHS
231	4/5/1999	Dore Ashton	Inside/Outside	VHS
232	4/6/1999	April Gornik	Landscape as Metaphor	VHS
233	4/7/1999	Lawrence B. Salander	On Turner	VHS
234	4/13/1999	Dana Gordon	False Art/Faux Populi and Post-modern Desolation	VHS
235	4/20/1999	James Reid	Matisse and Russian Icons: The Metaphysics of Pictorial Space	VHS
236	4/21/1999	Alexi Worth	Catholic Fiction, Protestant Fact: From Giotto to Rachel Whiteread	VHS
237	5/6/1999	Robert C. Morgan	Frederic Matys Thursz: In Context	VHS
238	5/12/1999	Linda Konheim Kramer	Aristide Maillol: An Early Modern Sculptor	VHS
239	5/18/1999	Hector Feliciano	The Lost Museum: The Aftermath of an Investigation into Nazi Art Looting	VHS
240	10/25/1999	John Wonnacott	On his Work	VHS
241	10/27/1999	Karen Wilkin	Recent Anthony Caro: The Last Judgment	VHS
242	11/3/1999	William Corbett	Albert York: A Port in the Air, The Paintings of Albert York	VHS
243	11/17/1999	Robert Rosenblum	Ingres and Picasso	VHS
244	11/23/1999	Rosemarie Beck	"A Series of Letters"	VHS
245	11/30/1999	Paul Resika	Brouwer, El Greco and Titian	VHS
246	12/1/1999	Haruo Asano Sidney Geist Mary Tompkins Lewis Linda Nochlin	Panel Discussion: On Cezanne's Cardplayers	VHS
247	12/8/1999	David Cohen Linda Nochlin	The Craft of Criticism IV: David Cohen in conversation with Linda Nochlin	VHS
248	12/14/1999	Carroll Janis	Pollock, Joyce and the Books of Kells	VHS
249	12/15/1999	Angela Ippolito	Gallery Talk	VHS
250	1/4/2000	Edward Meneeley	A verbal retrospective of the New York School, 1956-2000	VHS
251	1/11/2000	William Bailey Andrew Forge Philip Pearlstein Jed Perl Helen Miranda Wilson	Panel Discussion: Ingres	VHS

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252	1/12/2000	Wendy Gittler	The Narrator's Voice: The Painter within the Painting	VHS
253	2/23/2000	David Carrier	ArtForum and its discontents	VHS
254	2/24/2000	Lynne Cooke Garth Evans Jessica Stockholder William Tucker	Panel Discussion: Is sculpture lost?	VHS
255	2/29/2000	Mercedes Matter	Arthur B. Carles	VHS
256	3/6/2000	Flora Biddle	The Whitney Women	VHS
257	3/14/2000	William Bailey Andrew Forge Paul Georges Ruth Miller-Forge	Panel Discussion: Chardin	VHS
258	3/15/2000	Siri Hustvedt	Chardin: The man with the red crayon	VHS
259	3/23/2000	Merce Cunningham	In Conversation	VHS
260	3/28/2000	Ron Janowich	Transparency - a way of seeing	VHS
261	3/29/2000	Melissa Meyer Jill Nathanson Thomas Nozkowski Stephen Westfall Karen Wilkin	Panel discussion: Talking Abstraction	VHS
262	4/3/2000	Patricia Railing	Russian Heat: Harmony in Red	VHS
263	4/5/2000	David Cohen Jed Perl	The Craft of Criticism V: David Cohen in conversation with Jed Perl	VHS
264	4/12/2000	David Cohen Merlin James Andrea Scott Katy Siegel Alexi Worth	The Craft of Criticism VI: David Cohen in conversation with four emerging critics	VHS
265	4/17/2000	Hilary Spurling	Matisse drives you mad	VHS
266	4/25/2000	Louis Finkelstein	Fragments of a talk about painting as language	VHS
267	4/26/2000	Jeremy Strick	Being MOCA	VHS
268	5/2/2000	Andrew Forge	On El Greco	VHS
269	5/3/2000	Marilyn McCully John Richardson	Classicism as Modernism in Picasso	VHS
270	5/9/2000	Norman Turner	Readings from an Essay on Cezanne	VHS
271	5/10/2000	Lilly Wei	Another side of Modernism: Fifty Years of the Figure Painting	VHS
272	5/15/2000	Rackstraw Downes	Turning the Head in Empirical Space	VHS

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(VHS, Hi8, & miniDV, each section in chronological order)**

Asset #	Date	People	Title	Format
273	5/16/2000	Lennart Anderson Louis Finkelstein Mercedes Matter Ruth Miller-Forge	Panel Discussion: Still Life	VHS
274	5/17/2000	Michael Brenson	Maya Lin: The Vietnam Veterans Memorial and Beyond	VHS
275	10/25/2000	Walter A. Liedtke	Vermeer and the Delft School	VHS
276	10/26/2000	Zvi Lachman	On his Work	VHS
277	11/1/2000	Siri Hustvedt	The Spectator and the Tempest	VHS
278	11/8/2000	William Corbett	On John Raimondi's Monumental Sculpture	VHS
279	11/15/2000	Irving Sandler	A Memoir of the 1950s	VHS
280	11/29/2000	Sidney Babcock	"In the beginning...": Glyptic Art of the Ancient Near East in the Pierpont Morgan Library Collection	VHS
281	12/7/2000	David Cohen Dave Hickey	The Craft of Criticism VII: David Cohen in conversation with Dave Hickey	VHS
282	12/13/2000	Robert C. Morgan	The Artist and Globalization	VHS
283	1/3/2001	Donald Kuspit	The Psychoanalytic Construction of Beauty	VHS
284	1/9/2001	Alex Colville Ron Shuebrook	Alex Colville interviewed by Ron Shuebrook	VHS
285	1/10/2001	Michael Brenson David Cohen	The Craft of Criticism VIII: David Cohen in conversation with Michael Brenson	VHS
286	1/17/2001	Richard Kostelanetz	Gertrude Stein: The Great Person of Avant-garde Letters	VHS
287	1/24/2001	Janet Koplos	Japanese sculpture: From rocks to rockets	VHS
288	1/30/2001	Mary Frank	What is art for?	VHS
289	2/1/2001	New York Studio School	Esteban Vicente Memorial Service	VHS
290	5/2/2001	William Corbett	James Schuyler and Fairfield Porter: A friendship in art	VHS
291	5/4/2002	Staff	Mercedes Matter Memorial	VHS
292	5/11/2003	Miles Collier Steve Cope Elisa Jensen Ron Milewicz Clintel Steed Pola Wickham	Searching for the Image: Six Artists from the New York Studio School	VHS
293	6/1/2005	New York Studio School John Hollander	Unknown Occasion 2005 [?]	VHS
294	7/9/1996	Mario Naves	William Baziotes	Hi8
295	7/17/1996	Mario Naves	Bolotowski and Neoplasticism	Hi8
296	7/17/1996	Mario Naves	Guy Pène DuBois	Hi8

**New York Studio School, Assets Selected for Digitization
(VHS, Hi8, & miniDV, each section in chronological order)**

Asset #	Date	People	Title	Format
297	3/30/1999	Willard Boepple	Gallery Talk	MiniDV
298	3/7/2001	Leo Steinberg	The wit of Leonardo da Vinci	MiniDV
299	3/13/2001	Charles Parness	On his Work	MiniDV
300	3/14/2001	Hilton Kramer	Does abstract art have a future?	MiniDV
301	3/20/2001	Joe Fyfe	Baudelaire's "Perfect Flaneur"	MiniDV
302	3/21/2001	Rhonda Roland Shearer	Facing facts: Why Duchamp's Readymades are not Readymade	MiniDV
303	3/27/2001	Paul Weingarten	On his Work	MiniDV
304	3/28/2001	Karen Wilkin	Inadvertent vanguard: Modernism revisited	MiniDV
305	4/4/2001	Evgeny Steiner	Ukiyo-e: Japanese prints and Western myths	MiniDV
306	4/11/2001	David Cohen Peter Plagens	The Craft of Criticism IX: David Cohen in conversation with Peter Plagens	MiniDV
307	4/17/2001	Colin Lanceley	On the development of his Work	MiniDV
308	4/18/2001	Phyllis Tuchman	Revisiting Picasso's "Three Women at a Spring"	MiniDV
309	4/24/2001	Tony Martin	Tools for the Spirit	MiniDV
310	5/10/2001	David Cohen Donald Kuspit	The Craft of Criticism X: David Cohen in conversation with Donald Kuspit	MiniDV
311	5/15/2001	Hanneline Rogeberg	On her Work	MiniDV
312	5/16/2001	Eric Gibson	In the shadow of the Great War: Henry Moore in the Twenties and after	MiniDV
313	5/22/2001	Andrew Forge John Hollander	Poetry and Painting: A dialogue	MiniDV
314	5/23/2001	Richard Kendall	Degas and the Ashcan School	MiniDV
315	10/23/2001	Elizabeth Murray	On her Work	MiniDV
316	10/24/2001	Debra Bricker Balken	Philip Guston's 'Poor Richard'	MiniDV
317	10/30/2001	John Lees	On his Work	MiniDV
318	11/1/2001	David Cohen Karen Wilkin	The Craft of Criticism XI: David Cohen in conversation with Karen Wilkin	MiniDV
319	11/5/2001	David Bates	On his Work	MiniDV
320	11/6/2001	Steven Harvey	Against the Grain: The paintings of Louis Michel Eilshemius	MiniDV
321	11/7/2001	Carmen Bambach	The Language of Drawing in Leonardo's Late Work	MiniDV
322	11/13/2001	Jon Kessler	On his Work	MiniDV
323	11/14/2001	Dennis Weller	Caravaggio and his followers: Late arrival to the new world	MiniDV
324	11/19/2001	Jared Bark Elizabeth Easton	Framing Impressionism	MiniDV
325	11/20/2001	Simon Gaon	On his Work	MiniDV
326	11/27/2001	Don Kimes	On his Work	MiniDV

**New York Studio School, Assets Selected for Digitization
(VHS, Hi8, & miniDV, each section in chronological order)**

Asset #	Date	People	Title	Format
327	11/28/2001	Irving Sandler	Recalling de Kooning, Klein and Guston	MiniDV
328	12/4/2001	Garry Nichols	A painter's journey through the landscape of Australian art	MiniDV
329	12/5/2001	Robert Rosenblum	Jeff Koons: An art historian's view	MiniDV
330	12/11/2001	Frank Gillette Fré Ilgen Robert C. Morgan Patricia Railing	Panel Discussion: The Paradigm of Spirituality in Art	MiniDV
331	12/12/2001	Svetlana Alpers David Cohen	The Craft of Criticism XII: David Cohen in conversation with Svetlana Alpers	MiniDV
332	12/18/2001	Eric Gibson	Star Wars comes to the Museum	MiniDV
333	12/19/2001	Carter Ratcliff	The Point of Art	MiniDV
334	1/15/2002	Michael Brenson	Images of Elsewhere: Slides from Abroad 1975-2000	MiniDV
335	1/16/2002	Arthur C. Danto	The body in philosophy and art	MiniDV
336	1/22/2002	Eleni Mylonas	On the development of her Work	MiniDV
337	1/23/2002	Siri Hustvedt	Goya and his Doctor: Narratives in the Body	MiniDV
338	1/29/2002	Mernet Larsen	On her Work	MiniDV
339	1/30/2002	Aimée Brown Price	Bordering on Bonnard, verging on Vuillard: Before 'Beyond the Easel', the Nineteenth Century decorative aesthetic	MiniDV
340	3/5/2002	William Tucker	On his Work	MiniDV
341	3/7/2002	David Cohen Rosalind Krauss	The Craft of Criticism XIII: David Cohen in conversation with Rosalind Krauss	MiniDV
342	3/12/2002	Jake Berthot	On his Work	MiniDV
343	3/13/2002	Sabine Rewald	Caspar David Friedrich: Romancing the Moon	MiniDV
344	3/19/2002	Adelie Landis Bischoff	On her Work, and the Work of her late husband , Elmer Bischoff	MiniDV
345	3/20/2002	Sidney Geist	Cezanne	MiniDV
346	3/26/2002	Svetlana Alpers	Velazquez's Resemblance to Manet	MiniDV
347	3/27/2002	James C. Y. Watt	Space and Forms in Chinese Art	MiniDV
348	4/2/2002	Pat Passlof	On her Work	MiniDV
349	4/3/2002	Leo Steinberg	Art Minus Criticism Equals Art: Jasper Johns and Jeff Koons	MiniDV
350	4/9/2002	Stuart Shils	On his Work	MiniDV
351	4/10/2002	William Bailey Lance Esplund Jed Perl Sabine Rewald	Panel Discussion: Balthus and the Late Work	MiniDV
352	4/16/2002	Thomas Nozkowski	On his Work	MiniDV

**New York Studio School, Assets Selected for Digitization
(VHS, Hi8, & miniDV, each section in chronological order)**

Asset #	Date	People	Title	Format
353	4/17/2002	Ken Johnson	Is Handmade Art Still Necessary?	MiniDV
354	4/30/2002	Richard Haas	On his Work	MiniDV
355	5/1/2002	David Cohen Barry Schwabsky	The Craft of Criticism XIV: David Cohen in conversation with Barry Schwabsky	MiniDV
356	5/7/2002	Stuart Diamond	On his Work	MiniDV
357	5/8/2002	David Carrier	ART WRITING: The literature of art - a sneak preview	MiniDV
358	5/14/2002	Eric Holzman	On his Work	MiniDV
359	5/15/2002	Pepe Karmel	Sincere and ironic abstraction	MiniDV
360	5/21/2002	Norman Turner	Further readings from "An Essay on Cezanne"	MiniDV
361	5/22/2002	Debra Bricker Balken	Debating American Modernism, Stieglitz and Duchamp, 1915-1927	MiniDV
362	10/22/2002	Pat Steir	On her Work and Influences	MiniDV
363	10/23/2002	Gregory Amenoff Jennifer Borum Leon Golomb Phyllis Kind Lee Kogan Randall Morris	Panel Discussion: Outsider Visions	MiniDV
364	10/28/2002	Janet Fish Malcolm Morley Graham Nickson Philip Pearlstein Paul Resika	Panel Discussion: Watercolor	MiniDV
365	10/29/2002	David Hayes	On his Work	MiniDV
366	10/30/2002	Colta Ives	Sailor's Rum and Cognac: Gaugin's Heady Brew	MiniDV
367	11/5/2002	Jim Peters	On his Work	MiniDV
368	11/6/2002	David Cohen Robert Rosenblum	The Craft of Criticism XV: David Cohen in conversation with Robert Rosenblum	MiniDV
369	11/7/2002	Donald Holden Ray Kass Stephen Mueller Sylvia Plimack Mangold Susan Shatter	Panel Discussion: Watercolor	MiniDV
370	11/9/2002	New York Studio School	Paul Georges Memorial	MiniDV
371	11/12/2002	Leon Golub	On his Work	MiniDV
372	11/13/2002	Michael Stone-Richards	The Skin of Painting: Bonnard, Picasso and the Risk of Loss	MiniDV

**New York Studio School, Assets Selected for Digitization
(VHS, Hi8, & miniDV, each section in chronological order)**

Asset #	Date	People	Title	Format
373	11/14/2002	Ross Bleckner David Cohen Garth Evans Melissa Meyer Dorothea Rockburne	Panel Discussion: Watercolor	MiniDV
374	11/19/2002	George Pearlman	On his Work	MiniDV
375	11/20/2002	David Freedberg	Drawing, Geometry and Nature in the Circle of Galileo	MiniDV
376	11/26/2002	Francoise Gilot	Picasso, Structure and Symbol	MiniDV
377	11/27/2002	Anne Bertrand-Dewsnap	Artistic Freedom in France's Golden Age: Nicolas Poussin and Philippe de Champaigne	MiniDV
378	12/3/2002	Carter Ratcliff	The Nude Figure, Pt. I: Antiquity to Michelangelo	MiniDV
379	12/4/2002	Carter Ratcliff	The Nude Figure, Pt. II: Michelangelo to the Present	MiniDV
380	12/10/2002	Natvar Bhavsar Robert C. Morgan Anthony Padgett Patricia Railing	Panel Discussion: The Paradigm of Spirituality in Art	MiniDV
381	12/11/2002	Arthur C. Danto	Remarks on the Idea of the Sublime	MiniDV
382	12/17/2002	Lucio Pozzi	On his Work: The Next 475 Years of My Life	MiniDV
383	12/18/2002	David Cohen Klaus Kertess	Craft of Criticism XVI: David Cohen in conversation with Klaus Kertess	MiniDV
384	1/7/2003	Laurie Fendrich	On her Work	MiniDV
385	1/8/2003	Avis Berman	Sculptor in the Open Air: Elie Nadelman and the Folk and Popular Arts	MiniDV
386	1/15/2003	Suzann Boettger	Heizer's Depressions, Smithson's Upside Down Trees, and other Earthworks as Ambivalent Pastorals	MiniDV
387	1/28/2003	Nancy Goldring	On her Work	MiniDV
388	1/29/2003	Sidney Babcock	Through the Love of Ishtar: Art and Kingship in Mesopotamia During the Third Century, BC	MiniDV
389	2/20/2003	Catherine Copeland Ken Johnson Thomas Nozkowski Roberta Smith Richard Tuttle John Yau	Panel Discussion: Myth or Reality: The Dichotomy Between Form and Content	MiniDV
390	3/4/2003	Alex Katz	On his Work	MiniDV
391	3/5/2003	Leo Steinberg	The Mute Image, the Meddling Text	MiniDV
392	3/11/2003	William Beckman	On his Work	MiniDV

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Asset #	Date	People	Title	Format
393	3/12/2003	Debra Bricker Balken	The Park Avenue Cubists: Gallatin, Morris Frelinghuysen, and Shaw	MiniDV
394	3/13/2003	Jerry Saltz	The Good, the Bad, and the Very Bad: A Year in the Life of an Art Critic	MiniDV
395	3/19/2003	Hunter Drohojowska-Philp	AICA/USA Annual Clement Greenberg Memorial Lecture in Art Criticism - Art vs. Life: the Critic as Biographer	MiniDV
396	3/25/2003	Eve Mansdorf	On her Work	MiniDV
397	3/26/2003	David Cohen Jerry Saltz	The Craft of Criticism XVII: David Cohen in conversation with Jerry Saltz	MiniDV
398	4/1/2003	Judith Brodie Jim Dine	Judith Brodie in conversation with Jim Dine: On his Work	MiniDV
399	4/2/2003	Alexandra Anderson-Spivy	The Fate of the Mid-Career Artist in a Trophy-Oriented Culture	MiniDV
400	4/3/2003	Robert C. Morgan	Does Art Criticism have a Future?	MiniDV
401	4/8/2003	Wendy Gittler	Beyond the Frame: Space in the Late Paintings of Bonnard, Braque and Matisse	MiniDV
402	4/9/2003	Brunilde Ridgway	Greece: Art & Culture I: The Athena Parthenos and the Parthenon	MiniDV
403	4/15/2003	Stephen Hannock	On his Work	MiniDV
404	4/16/2003	Judith Wolfe	Willem de Kooning: The Education of an Artist	MiniDV
405	4/22/2003	Bill Jacklin	On his Work	MiniDV
406	4/23/2003	Alexi Worth	Manet and Photography	MiniDV
407	4/29/2003	Richard Ryan	On his Work	MiniDV
408	4/30/2003	David Cohen Irving Sandler	The Craft of Criticism XVIII: David Cohen in conversation with Irving Sandler	MiniDV
409	5/1/2003	Melvin Edwards	On his Work	MiniDV
410	5/6/2003	David Cohen Alain Kirili	Remarks on Sculpture & Performance	MiniDV
411	5/7/2003	Magda Salvesen	Gainsborough's Paintings: A Kind of Magick	MiniDV
412	5/13/2003	Malcolm Morley	On his Work	MiniDV
413	5/14/2003	Samuel Sachs	The Frick That Might Have Been	MiniDV
414	5/20/2003	Mimi Gross	On her Work	MiniDV
415	5/21/2003	Gary Vikan	Greece: Art & Culture II: ICON - Holy Image, Holy Space	MiniDV
416	9/30/2003	Harry Cooper	The Structures of Drawing	MiniDV
417	10/21/2003	Elizabeth Peyton	On her Work	MiniDV
418	10/22/2003	David Cohen Arthur C. Danto	The Craft of Criticism XIX: David Cohen in conversation with Arthur C. Danto	MiniDV
419	10/28/2003	Langdon Quin	On his Work	MiniDV

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Asset #	Date	People	Title	Format
420	10/29/2003	Leo Steinberg	Thoughts on Monet	MiniDV
421	11/4/2003	Bill Jensen	Albert Pinkham Ryder	MiniDV
422	11/5/2003	Carter Ratcliff	Against Art Theory	MiniDV
423	11/9/2003	New York Studio School	Rosemarie Beck Memorial	MiniDV
424	11/11/2003	Bill Goldston Julian Lethbridge	On his Work	MiniDV
425	11/12/2003	Cathy Lebowitz	Jimmy Ernst: His Paintings and His Life	MiniDV
426	11/19/2003	Joan Breton Connelly	Greece: Art & Culture II: Beyond the Icon - The Parthenon and its Sculptured Friezes	MiniDV
427	11/23/2003	Jack Flam Gregory Gilbert Robert Storr Karen Wilkin	Panel Discussion: American Cut-Out, Session One	MiniDV
428	11/23/2003	Jack Flam Gregory Gilbert Robert Storr Karen Wilkin	Panel Discussion: American Cut-Out, Session Two	MiniDV
429	12/2/2003	Deborah Remington	On her Work	MiniDV
430	12/3/2003	Joe Fyfe	Paris Report	MiniDV
431	12/9/2003	Lois Dodd	On her Work	MiniDV
432	12/10/2003	Karen Wilkin	Hans Hofmann: Speaking through Paint	MiniDV
433	12/16/2003	Lynda Benglis	Greece: Art & Culture III: On her Work	MiniDV
434	12/17/2003	Hilton Kramer	What's Happening to Art Museums?	MiniDV
435	12/18/2003	Musa Mayer	On her father, Philip Guston	MiniDV
436	1/6/2004	Reuben Baron John Gage Joseph Marioni Patricia Railing Joan Witek	Panel Discussion: Color - What the Hell is Color?	MiniDV
437	1/7/2004	Hayden Herrera	The Life and Work of Arshile Gorky	MiniDV
438	1/13/2004	Thomas Lawson	On his Work	MiniDV
439	1/14/2004	Serge Gavronsky	The Other Surrealism: Political Conscience	MiniDV
440	3/3/2004	James Rosenquist	On his Work	MiniDV
441	3/4/2004	David Cohen Carter Ratcliff	The Craft of Criticism XX: David Cohen in conversation with Carter Ratcliff	MiniDV
442	3/9/2004	Philip Pearlstein	On his Work	MiniDV
443	3/10/2004	Irving Sandler	A sweeper-up after artists	MiniDV
444	3/16/2004	Natalie Charkow	On her Work	MiniDV
445	3/17/2004	Leo Steinberg	The Intelligence of Picasso	MiniDV
446	3/23/2004	Ronnie Landfield	On his Work	MiniDV

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Asset #	Date	People	Title	Format
447	3/24/2004	Lawrence Weschler	AICA/USA Annual Clement Greenberg Memorial Lecture in Art Criticism - "Art in Terror: Vermeer in Bosnia"	MiniDV
448	4/6/2004	Mark Mennin	On his Work	MiniDV
449	4/7/2004	Joy Sleeman	On tour: Traveling and journeys in recent landscape art	MiniDV
450	4/8/2004	Joe Perricone	The Cities of Central Italy: Tradition and Diversity	MiniDV
451	4/13/2004	Thomas Buckner Daniel Carter Jonathan Glass Leroy Jenkins Ludmila Konstantinova Jill van Nostrand	Concert: "Kirilics" and other works	MiniDV
452	4/14/2004	Alain Kirili	No Title	MiniDV
453	4/14/2004	Kathryn Tuma	Gravity's Rainbow: The weight of color in the art of Paul Cezanne	MiniDV
454	4/20/2004	George Nick	On his Work	MiniDV
455	4/21/2004	Carroll Janis	Leonardo and the Double Image	MiniDV
456	4/28/2004	Robert Rosenblum	John Currin's eerie America	MiniDV
457	5/4/2004	Jules Olitski	On his Work	MiniDV
458	5/5/2004	Zoe Kosmidou Sia Kyriakakos Despo Magoni Athena Tacha	Greece: Art & Culture V, Panel Discussion: Greek Initiatives towards a Global Culture	MiniDV
459	5/11/2004	Catherine Murphy	On her Work	MiniDV
460	5/12/2004	Glyn Vincent	R.A. Blakelock: Turning American Art Inside Out	MiniDV
461	5/18/2004	Ariane Lopez-Huici	On her Work	MiniDV
462	10/19/2004	Ellen Phelan	On her Work	MiniDV
463	10/20/2004	Leo Steinberg	Just one Michelangelo sculpture	MiniDV
464	10/21/2004	Peter Selz	Beyond the Mainstream: Forty Years of Curating	MiniDV
465	10/26/2004	Clay Ellis	On his Work	MiniDV
466	10/27/2004	David Levi Strauss	Breakdown in the Gray Room: The Images from Abu Ghraib	MiniDV
467	11/3/2004	Richard Kendall	Painting Without God: Impressionism in the Age of Darwin	MiniDV
468	11/9/2004	James Hyde	On his Work	MiniDV
469	11/10/2004	Anne Couillaud-Masseron	Eugene Leroy's Painting: The Light of the Other	MiniDV
470	11/30/2004	Dimitri Hadzi	Greece: Art & Culture VI: On his Work	MiniDV

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Asset #	Date	People	Title	Format
471	12/1/2004	Svetlana Alpers	Painting out of Conflict: Velazquez and the Dutch in time of war	MiniDV
472	12/7/2004	Al Held	On his Work	MiniDV
473	12/14/2004	Donald Kuspit	Iconoclasm and traditionalism in modern art	MiniDV
474	12/15/2004	Robert Storr	Soul Dizziness	MiniDV
475	1/4/2005	Sherman Drexler	On his Work	MiniDV
476	1/5/2005	Karen Wilkin	Helen Frankenthaler: The Source Paintings	MiniDV
477	1/11/2005	Gabriel Laderman	On his Work	MiniDV
478	1/12/2005	David Cohen Michael Fried	The Craft of Criticism XXI: David Cohen in conversation with Michael Fried	MiniDV
479	1/18/2005	Janis Goodman	On her Work	MiniDV
480	1/19/2005	Mark Stevens Annalyn Swan	De Kooning: An American master	MiniDV
481	1/25/2005	Jane Freilicher	On her Work	MiniDV
482	1/26/2005	Richard Milazzo	Jeff Koons: Against Interpretation; or, the Decline of Abstraction in Contemporary Sculpture	MiniDV
483	3/1/2005	Joel Shapiro	On his Work	MiniDV
484	3/2/2005	Dore Ashton David Cohen	The Craft of Criticism XXII: David Cohen in conversation with Dore Ashton	MiniDV
485	3/3/2005	Julian Schnabel	On his Work	MiniDV
486	3/8/2005	Walter A. Liedtke	Rembrandt/Not Rembrandt	MiniDV
487	3/9/2005	Carl Goldstein	Greece: Art & Culture VII: the Greek philosophy of figure drawing and the European tradition	MiniDV
488	3/15/2005	Nathan Oliveira	On his Work	MiniDV
489	3/16/2005	Richard Kostelanetz Christopher Sawyer-Laucanno	E. E. Cummings: PAINTER and poet	MiniDV
490	3/22/2005	Melissa Meyer	On her Work	MiniDV
491	3/23/2005	Vincent Katz	Journey to Black Mountain	MiniDV
492	3/30/2005	James Faure-Walker	On his Work	MiniDV
493	4/3/2005	S. E. M. Ensemble	Morton Feldman, Crippled Symmetry (1983)	MiniDV
494	4/5/2005	John Lees	On his Work	MiniDV
495	4/6/2005	Agnes Denes	Art for the Third Millennium: Creating a New Worldview	MiniDV
496	4/12/2005	Denise Green	On her Work	MiniDV
497	4/13/2005	Avis Berman	Edward Hopper's New York	MiniDV
498	4/20/2005	Carter Ratcliff	Art Now	MiniDV
499	4/26/2005	George Negroponte	Greece: Art and Culture VIII: George Negroponte On his Work	MiniDV

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Asset #	Date	People	Title	Format
500	4/27/2005	David Rosand	Greece: Art and Culture IX: Ekphrasis, Titian and the Painters Renaissance	MiniDV
501	5/3/2005	Margrit Lewczuk	On her Work	MiniDV
502	5/4/2005	Patricia Mainardi	Twice-Told Tales: Originality and Replication	MiniDV
503	5/10/2005	Alexi Worth	On his Work	MiniDV
504	5/11/2005	Irving Sandler	Abstract Expressionism, the CIA and the Cold War	MiniDV
505	5/17/2005	Annette Lawrence	On her Work	MiniDV
506	9/28/2005	Timothy Hyman	Sienese painting and the image of the city	MiniDV
507	10/18/2005	Frank Lind	On his Work	MiniDV
508	10/19/2005	Mark Evans	The origin of the portrait miniature: From Simone Martini to Hans Holbein	MiniDV
509	10/25/2005	Marisol	On her Work	MiniDV
510	10/27/2005	Jed Perl	Manhattan Stories: On the writing and acting of New York School History, 1940-1970	MiniDV
511	11/9/2005	Dana Gordon	Camille Pissarro: the Moses of modernism	MiniDV
512	11/10/2005	Suzaan Boettger	Thicker than water: Biographical sources of Smithson's paintings and earthworks.	MiniDV
513	11/15/2005	Eleni Krikki	Greece: Art and Culture X: On her Work	MiniDV
514	11/16/2005	Dore Ashton	Dore Ashton in conversation with the New York Studio School	MiniDV
515	11/29/2005	James Siena	On his Work	MiniDV
516	11/30/2005	Leo Steinberg	The Maticasso Affair	MiniDV
517	12/6/2005	Susanna Coffey	On her Work	MiniDV
518	12/7/2005	Diane Cousineau Sanford Hirsch Magda Salvesen Harriet Vicente	Panel Discussion: Artists' Estates: Reputations in Trust	MiniDV
519	12/13/2005	Richard Hennessy	This Painter's Poussin	MiniDV
520	12/14/2005	Michael Kimmelman	The Accidental Masterpiece: On the art of life and vice versa	MiniDV
521	1/3/2006	Cindy Tower	On her Work	MiniDV
522	1/4/2006	Michael Fried Roger Kimball	Courbet Seen Twice	MiniDV
523	1/10/2006	Stanley Lewis	Greece: Art & Culture XI: On his Work	MiniDV
524	1/11/2006	David Cohen Robert Storr	The Craft of Criticism XXIII: David Cohen in conversation with Robert Storr	MiniDV
525	1/17/2006	David Row	Sometimes Nothing is a Real Cool Hand	MiniDV
526	1/18/2006	Thomas Nozkowski John Yau	Ing Grish: A Collaboration with Thomas Nozkowski	MiniDV

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Asset #	Date	People	Title	Format
527	1/19/2006	Rosemary Cohane Erpf	Susan Rothenberg: The Horse paintings reconsidered	MiniDV
528	1/24/2006	Laurie Anderson	On her Work	MiniDV
529	1/25/2006	Harry Cooper	Frank Stella	MiniDV
530	2/28/2006	Chris Martin	On his Work	MiniDV
531	3/1/2006	Carter Ratcliff	Art and truth	MiniDV
532	3/7/2006	Garth Evans Bruce Gagnier Jilaine Jones Karen Wilkin	Panel Discussion: What should a sculpture be?	MiniDV
533	3/8/2006	Svetlana Alpers	Making the most of Difference: Eckhout in Brazil and the Baule in the Museum	MiniDV
534	3/14/2006	Gillian Jagger	On her Work	MiniDV
535	3/15/2006	Philip Conisbee	Cezanne in Provence	MiniDV
536	3/21/2006	Jeffrey Carr	Recidivist Figure Drawing	MiniDV
537	3/22/2006	Aimée Brown Price	Buffers, Brackets, and Defining the Pictorial: Borders and Painted Frames and the Development of Modernism	MiniDV
538	3/28/2006	Caio Fonseca Karen Wilkin	Karen Wilkin in conversation with Caio Fonseca	MiniDV
539	3/29/2006	Harvey S. Shipley Miller	A Collecting Odyssey: the Formation of the Judith Rothschild Contemporary Drawings Collection	MiniDV
540	4/4/2006	Carole Robb	On her Work	MiniDV
541	4/5/2006	David Cohen	The size is intimate but the scale is vast: Alex Katz collages	MiniDV
542	4/11/2006	David Hornung	On his Work	MiniDV
543	4/12/2006	David Ebony	Larry Poons	MiniDV
544	4/18/2006	Joseph Kubera	Second Annual Morton Feldman Concert	MiniDV
545	4/19/2006	Lance Esplund	One work: Paul Klee's "Signs in Yellow"	MiniDV
546	4/25/2006	Judy Glantzman	On her Work	MiniDV
547	4/26/2006	David Carrier	Poussin, Matisse, Richard Diebenkorn, Sean Scully: How artists change their styles	MiniDV
548	4/30/2006	New York Studio School	Sidney Geist Memorial	MiniDV
549	5/2/2006	Tobi Kahn	On his Work	MiniDV
550	5/3/2006	Michael Brenson	David Smith: Primitivism, Magic and Myth	MiniDV
551	5/9/2006	Martha Rosler	On her Work	MiniDV
552	5/16/2006	Larry Poons	Per second per second	MiniDV
553	5/17/2006	David Cohen Mark Stevens	The Craft of Criticism XXIV: David Cohen in conversation with Mark Stevens	MiniDV

**New York Studio School, Assets Selected for Digitization
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Asset #	Date	People	Title	Format
554	10/10/2006	Garth Evans	On his Work	MiniDV
555	10/11/2006	Ken Johnson	Art, criticism and a theory of dreams	MiniDV
556	10/24/2006	Cora Cohen	On her Work	MiniDV
557	10/25/2006	James Panero	Painting with the Ouija Board: Symbolism past and present	MiniDV
558	11/1/2006	David Carrier David Cohen	The Craft of Criticism XXV: David Cohen in conversation with David Carrier	MiniDV
559	11/7/2006	Ellen Landau	Action/Re-Action: the artistic friendship of Herbert Matter and Jackson Pollock	MiniDV
560	11/8/2006	Avis Berman	Katharine Kuh, Champion of the Avant-Garde	MiniDV
561	11/14/2006	Gerard Mosse	On his Work	MiniDV
562	11/15/2006	Richard Kendall	Claude Monet: The unknown draftsman	MiniDV
563	11/21/2006	Mario Naves	On his Work	MiniDV
564	11/28/2006	Gideon Bok	On his Work	MiniDV
565	11/29/2006	Hilton Kramer Michael J. Lewis James Panero Karen Wilkin	Panel Discussion: The New Criterion at 25	MiniDV
566	12/5/2006	George Kelly	Sculpture and Humanism	MiniDV
567	12/6/2006	Jeffrey Weiss	Cy Twombly: Why sculpture is boring	MiniDV
568	12/12/2006	Susan Walp	On her Work	MiniDV
569	12/13/2006	Arthur C. Danto	Lives of the Artists Today	MiniDV
570	1/9/2007	Deborah Kahn	On her Work	MiniDV
571	1/10/2007	Roger Kimball	New Figurative Painting	MiniDV
572	1/16/2007	David Stern Karen Wilkin	Karen Wilkin in conversation with David Stern	MiniDV
573	1/17/2007	Sabine Rewald	Bravado or desperation? The sitters of Dix & Co.	MiniDV
574	2/20/2007	Lee Tribe	On his Work	MiniDV
575	2/22/2007	Donald Kuspit	"Art Values or Money Values": An Analysis of Art Prices in 2006	MiniDV
576	2/27/2007	Gregory Amenoff	On his Work	MiniDV
577	2/28/2007	David Cohen Raphael Rubinstein	Craft of Criticism XXVI: David Cohen in conversation with Raphael Rubinstein	MiniDV
578	3/6/2007	Stephen Westfall	On his Work	MiniDV
579	3/7/2007	Daphne Merkin	"Dumbstruck by Orange": Finding Consolation in the Figurative	MiniDV
580	3/13/2007	Andrew Stahl	On his Work	MiniDV
581	3/14/2007	Irving Sandler	Why Styles Change: Case studies in American Art since the 1930s	MiniDV
582	3/20/2007	Helen Miranda Wilson	On her life and Work	MiniDV

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Asset #	Date	People	Title	Format
583	4/3/2007	William Tucker	On his Work	MiniDV
584	4/4/2007	Timothy Hyman	Bonnard and Drawing: "Let It Be felt that the Painter was There"	MiniDV
585	4/10/2007	Richard Hennessy	You can't break the rules if you aren't in the game	MiniDV
586	4/11/2007	Diana Gisolfi	The Materials and Techniques of Paolo Veronese	MiniDV
587	4/17/2007	Ed Smith	"The Wanderings of Odysseus": Ed Smith On his Work	MiniDV
588	4/18/2007	Ann Compton	Barbara Hepworth, Henry Moore and the emergence of modernist sculpture in Britain	MiniDV
589	4/24/2007	Elisa Jensen	On her Work	MiniDV
590	4/25/2007	W. S. Di Piero	Painters and Poets	MiniDV
591	5/1/2007	David Cohen Michael Kimmelman	Craft of Criticism XXVII: David Cohen in conversation with Michael Kimmelman	MiniDV
592	9/18/2007	Eve Aschheim	On her Work	MiniDV
593	9/19/2007	Richard Brilliant	The Horse's Ass	MiniDV
594	9/25/2007	Gregory Botts	On his Work	MiniDV
595	9/26/2007	David Cohen Deborah Solomon	Craft of Criticism: Conclusion. Deborah Solomon in conversation with David Cohen about his work	MiniDV
596	10/2/2007	John Newman	On his recent Work	MiniDV
597	10/3/2007	Hee Jung Cho Andrew Dunnill Patrick Martinez Jill Nathanson Karen Wilkin	Panel Discussion: Triangle at 25: A Quarter Century of Global Studio Conversations	MiniDV
598	10/9/2007	Deborah Rosenthal	On her Work	MiniDV
599	10/10/2007	Shamim M. Momin	The Impossibility of Translation	MiniDV
600	10/17/2007	Richard Kalina	The Dream of Aboriginal Art	MiniDV
601	11/6/2007	Kim Sloane	In Search of the Spirit of the "Ecorche of Michelangelo": a Painter's Journey	MiniDV
602	11/7/2007	Siri Hustvedt	Why Goya? Some Thoughts on Goya's Power and His Ongoing Influence on Contemporary Artists	MiniDV
603	11/13/2007	Anne Harris	On her Work	MiniDV
604	11/14/2007	Robert C. Morgan	Criticism and the Market in Contemporary Art	MiniDV
605	11/27/2007	John Gibson	On his Work	MiniDV
606	11/28/2007	Mariët Westermann	Silence and Noise: Painting Modern Manners in the Dutch Republic	MiniDV

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Asset #	Date	People	Title	Format
607	12/4/2007	Joe Fyfe	On his Work, on the work of others and on other places	MiniDV
608	12/5/2007	Diane Kelder	Annual AICA/USA Lecture in Memory of Robert Rosenblum: Stuart Davis and Whitney Studio Club	MiniDV
609	12/11/2007	Dana Gioia	Poetry Reading and conversation with Dana Gioia	MiniDV
610	12/12/2007	Sean Scully	The Painted Surface	MiniDV
611	12/13/2007	Hester Westley	From materials to matters: St. Martin's, 1969 and the Locked Room	MiniDV
612	1/29/2008	Philip Pearlstein	On his Work	MiniDV
613	1/30/2008	David Carrier Alan Gilbert Thomas McEvilley Joachim Pissarro Karen Wilkin	Panel Discussion: Critical Disagreements	MiniDV
614	2/5/2008	Mary Frank	This Body of Work: Portraits, Caves and Encaustics	MiniDV
615	2/6/2008	Peter Plagens	The Absolute Truth	MiniDV
616	2/12/2008	William Bailey	On his Work	MiniDV
617	2/19/2008	Dorothea Rockburne	A Life in Perspective	MiniDV
618	2/20/2008	Walter A. Liedtke	Vermeer's Style	MiniDV
619	3/4/2008	Daniel Kunitz	Courbet and Contemporary Art	MiniDV
620	3/11/2008	Carl Plansky	On his Work	MiniDV
621	3/12/2008	Leo Steinberg	Oh Say Can You See	MiniDV
622	3/18/2008	Dawn Clements	On her Work	MiniDV
623	3/19/2008	Carter Ratcliff	Art and the Marketplace	MiniDV
624	4/1/2008	Tom Butter	Sculpture and related Work	MiniDV
625	4/2/2008	Elizabeth Easton	Bonnard to Vuillard: Painter/Photographers in the age of the snapshot	MiniDV
626	4/8/2008	Glenn Goldberg	On his Work	MiniDV
627	4/9/2008	Debra Bricker Balken	Harold Rosenberg and the American Action Painters	MiniDV
628	4/15/2008	John Dubrow	On his Work	MiniDV
629	4/16/2008	Ian Alteveer	"Looking is and is not eating and being eaten": 'Jasper Johns, Gray' at the Met	MiniDV
630	9/16/2008	Clifford Ross	Realism and Imagination	MiniDV

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Asset #	Date	People	Title	Format
631	9/17/2008	Janet Abramowicz William Bailey Neville Rowley Karen Wilkin	Giorgio Morandi: Tradition and Modernity	MiniDV
632	9/23/2008	Jake Berthot	On his Work	MiniDV
633	9/24/2008	Kathryn Calley Galitz	Turner at the Met	MiniDV
634	9/30/2008	Julian Hatton	On his Work	MiniDV
635	10/1/2008	David Levi Strauss	Joseph Beuys and 9/11: "In Case Something Happens in the Future"	MiniDV
636	10/7/2008	Alison Elizabeth Taylor	On her Work	MiniDV
637	10/14/2008	Simon Nicholas	On his Work and current exhibition	MiniDV
638	10/15/2008	Sabine Rewald	Pierre Matisse: Faithful Son, Fearless Dealer	MiniDV
639	10/28/2008	Ron Gorchov	Painting & Coffee	MiniDV
640	10/29/2008	Vitaly Komar Mary Lucier Duane Michals Patterson Sims Alexi Worth	Panel Discussion: Artists Looking at Art: What Gallery Shows mean to Artists	MiniDV
641	11/4/2008	Michael Corris	Ad Reinhardt and the Virtue of Abstract Painting	MiniDV
642	11/5/2008	Ken Johnson	"Are You Experienced?": Art, religion and the Psychedelic Revolution	MiniDV
643	11/11/2008	Ruth Miller-Forge	On her Work	MiniDV
644	11/12/2008	Carter Ratcliff	Stupid Art Tricks; Or, the Fallacy of the displaced Attribute	MiniDV
645	11/18/2008	Leopold Plotek	"The hand between the candle and the wall" - On his Work	MiniDV
646	11/20/2008	David Cohen	The Exemplary Diasporist': R. B. Kitaj in the aura of Walter Benjamin	MiniDV
647	11/25/2008	Natalie Frank	On her Work	MiniDV
648	12/2/2008	William P. Scott, Jr.	On his Work	MiniDV
649	12/3/2008	George T.M. Shackelford	The Mind and the Eye of Impressionism: Edgar Degas and Claude Monet	MiniDV
650	12/9/2008	Wolf Kahn	Finding Subject Matter	MiniDV
651	12/10/2008	Michael Fried	Why Douglas Gordon?	MiniDV
652	1/28/2009	David Carrier Joachim Pissarro	For a Kantian Critique of Modernism	MiniDV
653	2/3/2009	Pat Lipsky	The Right Color	MiniDV
654	2/4/2009	Harry Cooper	On Stuart Davis and Arshile Gorky	MiniDV
655	2/10/2009	Mark Greenwold	O Troubled Heart': On his Work	MiniDV

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Asset #	Date	People	Title	Format
656	2/11/2009	Phyllis Tuchman	Courbet's 'The Bathers' and 'The Wrestlers': The primacy of painting	MiniDV
657	2/17/2009	Richard Milazzo David Salle	Richard Milazzo in conversation with David Salle	MiniDV
658	2/18/2009	Svetlana Alpers Jack Flam Richard Kendall Graham Nickson	Panel Discussion: Pierre Bonnard: Possessive Space	MiniDV
659	2/24/2009	Joyce Pensato	On her Work	MiniDV
660	2/25/2009	Michael Brenson David Cohen Mark Stevens	Panel Discussion: The Art of Biography: a discussion between Michael Brenson and Mark Stevens, moderated by David Cohen	MiniDV
661	3/3/2009	John Moore	Thirteen miles from Paradise	MiniDV
662	3/4/2009	Jeffrey Weiss	Carl Andre's Space	MiniDV
663	3/11/2009	Karen Wilkin	Anthony Caro: The Chapel of Light, St.-Jean Baptiste, Bourbourg	MiniDV
664	3/17/2009	Leonid Lerman	On his Work	MiniDV
665	3/18/2009	Jill De Vonyar Richard Kendall	Degas and Music	MiniDV
666	3/31/2009	Ann Craven	On her Work	MiniDV
667	4/1/2009	Debra Bricker Balken	Harold Rosenberg and the Herd of Independent Minds	MiniDV
668	4/7/2009	Mike Glier	Along a long line: Painting along the line of longitude that stretches from the Arctic, through New York City to the Equatorial Rain Forest	MiniDV
669	4/8/2009	Fré Ilgen Donald Kuspit	No Title	MiniDV
670	4/14/2009	Mark Lewis	On his Work	MiniDV
671	4/21/2009	Lynette Lombard	On her Work	MiniDV
672	4/22/2009	Jerry Saltz	This is the end; The rising tide that floated all boats has gone out and all boats are in danger of sinking	MiniDV
673	9/29/2009	Martha Clarke Aimée Brown Price	Martha Clarke in conversation with Aimée Brown Price	MiniDV
674	9/30/2009	Kathryn A. Tuma	The Color out of Space	MiniDV
675	10/6/2009	Stanley Crouch Ophrah Shemesh	Ophrah Shemesh in conversation with Stanley Crouch	MiniDV
676	10/7/2009	Arthur Wheelock	Jan Lievens: A Dutch Master Rediscovered	MiniDV
677	10/13/2009	Ursula von Rydingsvard	On her Work	MiniDV

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Asset #	Date	People	Title	Format
678	10/14/2009	Mary Tompkins Lewis	Cezanne, Rembrandt and Bathsheba: the Nude and the End of Narrative	MiniDV
679	10/27/2009	Richard Brilliant Carroll Janis	Style and Meaning	MiniDV
680	10/28/2009	Ruth Butler	The Artist and the In-House Model	MiniDV
681	11/3/2009	Robert Longo Richard Milazzo	Robert Longo in conversation with Richard Milazzo	MiniDV
682	11/4/2009	Mitch Epstein Michael Fried	Mitch Epstein in conversation with Michael Fried	MiniDV
683	11/10/2009	Enrico Riley	Subjects and Sources	MiniDV
684	11/11/2009	Joseph J. Rishel Jr.	Formation of Collections: Past & Present - Gifts & Purchases	MiniDV
685	11/18/2009	Charles Cajori Hollis Jeffcoat Ellen Landau Ruth Miller-Forge Jed Perl	Panel Discussion: Mercedes Matter: the painter revealed	MiniDV
686	11/24/2009	David Cohen Pat Steir	David Cohen in conversation with Pat Steir	MiniDV
687	12/13/2009	Anne Waldman John Yau	Poetry Reading for Pat Steir	MiniDV
688	2/16/2010	William Kentridge	Drawing Lessons	MiniDV
689	2/17/2010	Richard Kalina Mira Schor Sique Spence	Jack Tworikov and the Extreme of the Middle	MiniDV
690	2/24/2010	Aimée Brown Price	Puvis de Chavannes and the Invention of Modernism: Non-Narrative, Quizzical Paintings and Miserabilisme	MiniDV
691	3/2/2010	Diana Cooper	On her Work	MiniDV
692	3/3/2010	Ann Percy	James Castle (1899-1977): Rural Idaho and Vernacular Modernism	MiniDV
693	3/10/2010	David Carrier Joachim Pissarro	Art Outside the Art World	MiniDV
694	3/16/2010	Kenneth Baker	The Reach of Criticism	MiniDV
695	3/17/2010	Michael Gallagher	Velazquez Rediscovered	MiniDV
696	3/30/2010	Terry Winters	On his Work	MiniDV
697	3/31/2010	Duncan Hannah	On his Work	MiniDV
698	4/7/2010	Svetlana Alpers	Velazquez Is in the Details	MiniDV
699	10/5/2010	Suzan Frecon	On her Work	MiniDV
700	10/6/2010	William Tucker	Some Thoughts on Matisse's Sculpture	MiniDV
701	10/12/2010	Phong Bui	Either/Or	MiniDV

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Asset #	Date	People	Title	Format
702	10/13/2010	Alexander Nagel	Two Prophecies of Modern Art	MiniDV
703	10/26/2010	Simon Carr Stanley Lewis Jennifer Samet	Leland Bell: Painter and Teacher	MiniDV
704	10/27/2010	Suzaan Boettger	Environmentalism : What's art got to do with it?	MiniDV
705	11/3/2010	Sangram Majumdar	On his Work	MiniDV
706	11/9/2010	David Cohen	Walter Richard Sickert: Late work, new disciples	MiniDV
707	11/10/2010	David Yezzi	Romare Bearden: Piano lessons and others	MiniDV
708	11/16/2010	Karlis Rekevics	Ways of worldmaking	MiniDV
709	11/17/2010	Garry Nichols	Robert Rauschenberg: Life and art	MiniDV
710	11/30/2010	Shahzia Sikander	On her Work	MiniDV
711	12/1/2010	Hayden Herrera	Frida Kahlo: Her Legacy	MiniDV
712	2/8/2011	Vito Acconci	From words through action to architecture	MiniDV
713	2/9/2011	James C. Y. Watt	Space and Form in Chinese Art	MiniDV
714	2/15/2011	Lois Dodd	Work, film and questions	MiniDV
715	2/16/2011	Dore Ashton Joe Fyfe	Dore Ashton in conversation with Joe Fyfe	MiniDV
716	2/22/2011	Diana Al-Hadid	On her Work	MiniDV
717	2/23/2011	Robert C. Morgan	Connoisseurship in the Era of Globalization	MiniDV
718	3/1/2011	Tony Gant	On his Work: Negotiating boundaries	MiniDV
719	3/2/2011	Kenneth E. Silver	Chaos and Classicism: Art in France, Italy and Germany 1918-1936	MiniDV
720	3/8/2011	Eyal Danieli Ro Lohin Paul Resika Judy Rifka	Esteban Vicente: The palette and picture	MiniDV
721	3/9/2011	Michael Taylor	Arshile Gorky and Abstract Expressionism: A contested history	MiniDV
722	3/15/2011	Carroll Dunham	On his recent Work	MiniDV
723	3/16/2011	Karen Wilkin	Not Reinventing the Wheel: Modernist Masters and the Past	MiniDV
724	3/29/2011	Inka Essenhigh Alexi Worth	Alexi Worth in conversation with Inka Essenhigh	MiniDV
725	3/30/2011	John Elderfield	On De Kooning	MiniDV
726	10/4/2011	Jeanne Silverthorne	On her Work	MiniDV
727	10/5/2011	Charles Palermo	Fantasy of Goodwill: Frank Capra, James Agee, Walker Evans	MiniDV
728	10/11/2011	Joan Waltemath	On her Work	MiniDV
729	10/12/2011	Sabine Rewald	Beyond the Open Window: From Romanticism to Symbolism	MiniDV

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Asset #	Date	People	Title	Format
730	10/18/2011	Judith Linhares	On her Work	MiniDV
731	10/19/2011	Tina Dickey	Colorists: Genesis and Legacy of the Hans Hofmann School	MiniDV
732	10/25/2011	Dana Frankfort Melissa Meyer	Dana Frankfort in conversation with Melissa Meyer	MiniDV
733	10/26/2011	John Yau	Poetry Reading	MiniDV
734	11/8/2011	Josephine Halvorson	On her Work	MiniDV
735	11/9/2011	David Carrier Adele Tutter	Caravaggio/Poussin	MiniDV
736	11/15/2011	Sharon Horvath	On her Work	MiniDV